

2026



Sculptors
Queensland

BRISBANE SCULPTURE FESTIVAL

Mt Coot-tha Botanical Gardens



Dedicated to a better Brisbane

Proudly sponsored by the Brisbane City Council in partnership with the Queensland Government through Arts Queensland

BRISBANE SCULPTURE FESTIVAL

Welcome to Sculptors Queensland

As we walk among the giants who built this remarkable society, we honour the vision and dedication of our founders while embracing the opportunities before us. Our sculptural heritage remains the cornerstone upon which we continue to grow.

This has been a year of meaningful progress. Our Brisbane Sculpture Festival continues to flourish, bringing sculpture to thousands of visitors at the Brisbane Botanic Gardens, celebrating established artists while creating opportunities for emerging sculptors to exhibit, learn and thrive.

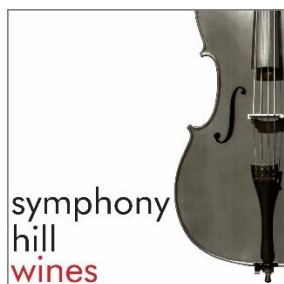
We have also celebrated public art achievements by our members, strengthened relationships with government, sponsors and cultural organisations, and continued to advocate for a permanent and sustainable future for Sculptors Queensland as we prepare for the challenges and opportunities beyond 2032.

It is with great delight that we welcome many new members. Your creativity, enthusiasm and willingness to contribute ensure that Sculptors Queensland remains a thriving, inclusive and a generous community where knowledge is shared, friendships are forged and sculpture continues to inspire future generations. Thank you to our dedicated volunteers, committee members, exhibitors, sponsors and supporters. Together we are preserving our heritage while shaping the future of sculpture in Queensland.

Belinda Dekker
President
Sculptors Queensland Inc.

Sponsored by

The McGeoch Family, Davies Family and many SQ volunteers.



Dedicated to a better Brisbane



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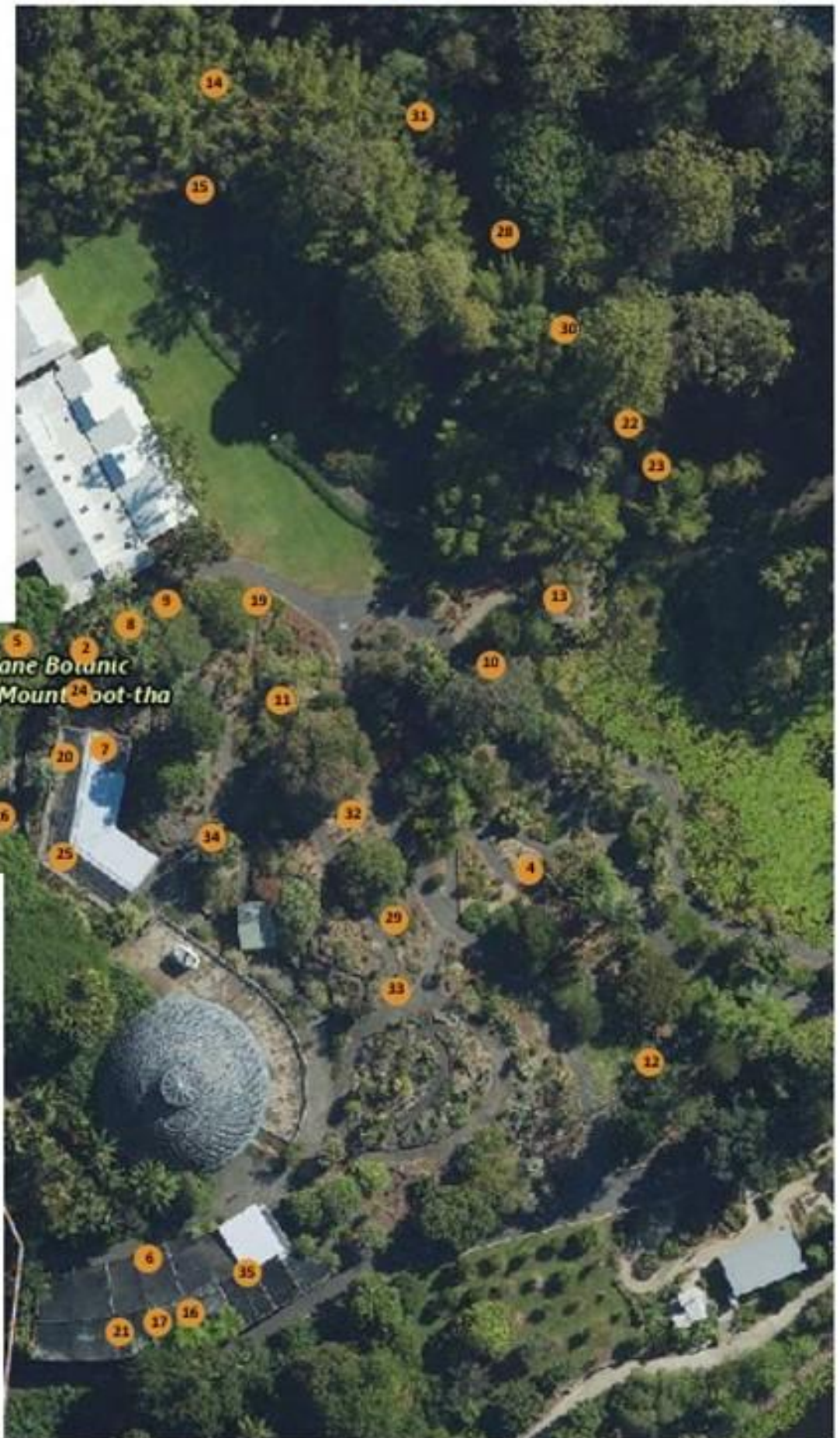
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For sales enquiries, please email at exhibitions@sculptorsqld.org.au
scan the QR code on signage or visit the website





1

Shimmering

By Karen Scott

SOLD

Size (cm) H190 | W100 | L140

Materials Steel

Artist Statement

"Shimmering" is inspired by early morning light glistening off dew drops on a spider's web suspended in an unfurling tree fern frond. The sun shines through, colours are refracted, you stand in awe, grounded by the beauty and resilience of the natural environment. It captures a moment suspended in time.



OUTDOOR 001



2

Threads of Stillness

By Karen Scott

Price \$1000

Size (cm) H67.5 | W55 | L55

Materials Clay

Artist Statement

"Threads of Stillness" explores negative space, the gaps between, manipulating light and shadows to shift perception. Inspired by rippling water, etched shorelines and silhouettes of leaves, my sculpture responds to nature's rhythms and balance. It honours the beauty, histories and connections to the environment.



OUTDOOR 002



3

Mightier 2

By The Artist Trabor

Price \$8800 (Neg)

Size (cm) H300 | W100 | L100

Materials Aluminium, Brass, Wood & Vinyl

Artist Statement

"WORDS" is an anagram of "SWORD." The phrase "The pen is mightier than the sword" highlights the written word's power over violence. Literature shapes perceptions, but not everything written is true, leading to camaraderie or conflict. With a pen or sword, one can change another's life with a single stroke.



OUTDOOR 003



4

The Memory of Trees

By Sam Gowing

Price \$4500

Size (cm) H200 | W12 | L12

Materials Turned wood, resin, concrete, metal rod.

Artist Statement

Trees hold their memories within the lines of their trunks. Three totemic trees of turned timber and fluoro resin recall lost trees, the habitat for native wildlife. The resin bands suggest human infrastructure replacing the natural landscape. The Memory of Trees consists of totemic trunks constructed from stacked wood-turned segments.



OUTDOOR 004



5

After the Swim

By Cameron Crossley

Price \$7250

Size (cm) H112 | W65 | L55

Materials Corten steel with gold leaf trim

Artist Statement

In a departure from bronze, some of my recent figurative sculptures explore the figure and gesture in forms developed from both flat and curving planes of welded weathering steel. This piece pushes into semi-abstraction whilst maintaining a gentle beachy, breezy air.



OUTDOOR 005



6

Water Race 442

By Frederick Beel

Price \$5500

Size (cm) H160 | W22 | L300

Materials Painted steel tubing

Artist Statement

Water Race 442 is an acknowledgment of my family's early immigration to Australia during the gold rush era. WR 442 was used to deliver water to the gold fields in which he worked. This allowed him to purchase 25 acres, grow an orchard, milk cows and raise a family.



OUTDOOR 006



7

Desert Dweller

By Russell Solomon

Price \$450

Size (cm) H50 | W50 | L90

Materials Reclaimed barbed wire fencing

Artist Statement

The "Thorny Devil" is the sole species in the genus *Moloch*.

To me it's like a miniature Dinosaur. Able to survive one of the World's hottest, driest regions by harvesting almost nonexistent moisture from the air and 'osmosis' it through specialty pathways towards its mouth for drinking...

OUTDOOR 007



8

Just Hanging Around - Little red bat family

By Catherine Anderson

Price \$2600

Size (cm) H170 | W40 | L30

Materials Bronze, copper, steel

Artist Statement

Bats are a unique and important part of our ecosystem; without bats we would not have our amazing rainforests. With this piece I hope to draw attention to the intelligent and caring nature of this beautiful creature, as the little mum struggles to protect her baby in an uncertain world.

OUTDOOR 008



9

Willy Wagtail

By Catherine Anderson

Price \$1450

Size (cm) H40 | W10 | L10

Materials Bronze relief on sandstone base

Artist Statement

The Willy Wagtail is a beloved Australian icon and is the totem of the Ugurapul people in Southeast Queensland. This piece captures his whimsical personality and close family ties.

 OUTDOOR 009



10

High Tide

By Mela Cooke

Price \$34000

Size (cm) H166 | W80 | L70

Materials Bronze & Corten steel

Artist Statement

"High Tide" explores the quiet reflection that follows time in the ocean. Inspired by the restorative power of the sea, it celebrates those moments when we pause, absorb what has passed, and leave feeling calmer, stronger, and renewed.

 OUTDOOR 010



11

AVES #6

By Gabriel Parker

Price \$25000

Size (cm) H220 | W120 | L180

Materials Corten Steel

Artist Statement

This work is all about bodies. The relationship between body of the viewer and the body of the sculpture and their volumes form an interaction as they occupy space in the world. The bodies are the same in this way and so form a connection in the present.

 OUTDOOR 011



12

Sacrifice

By Gabriele Trabucco

Price \$6000

Size (cm) H120 | W60 | L60

Materials Wood

Artist Statement

The Burghers of Calais just before submitting to the English army.

 OUTDOOR 012



13

Lest He Falls

By Georgia Singh

Price \$23000

Size (cm) H180 | W120 | L160

Materials Metal

Artist Statement

Least He Falls

Young, untested, far from home,
they carried on through mud, wire, smoke, and
fire.

Not for glory, nor recognition
but so others might live in peace.
Their bodies broke before their will.
We remember them
not for how they fell,
but for how they carried on.

 OUTDOOR 013



14

Plane Play

By Frederick Beel

Price \$1100

Size (cm) H170 | W50 | L40

Materials Stainless Steel

Artist Statement

The artist has used the paper plane as
inspiration on a few projects in recent years.
With this interpretation, the planes are more
playful in nature.

There is no particular message, these are more
whimsical constructions.

 OUTDOOR 014



15

Forged Currents

By Kevin Dekker

Price \$45000

Size (cm) H230 | W240 | L220

Materials Corten steel and stainless steel

Artist Statement

The manta ray is an amazing creature! Majestic in flight, fluid within a fluid. This sculpture has a stainless-steel belly and patchwork Corten steel top, giving it not only an appearance of majesty but also sturdy, unwavering power!

A sculpture that makes its own statement!

 OUTDOOR 015



16

Beneath the Surface

By Helena Mendez & Andrea Moffatt

Price \$490

Size (cm) H70 | W7 | L25

Materials Clay

Artist Statement

Beneath the Surface is a collaborative ceramic sculpture by Helena and Andrea, combining contrasting approaches to form and making. Organic tubular forms with cracked surfaces reveal hidden interiors, exploring growth, fragility, and transformation. Suspended in space, the work reflects trust, dialogue, and the creative strength that emerges through collaboration.

 OUTDOOR 016



17

Gathering Wildflowers Fountain

By Kathrin Dierich

Price \$5100

Size (cm) H60 | W46 | L46

Materials Copper

Artist Statement

Gathering wildflowers is a childhood memory. With the disappearance of bushland, yet a growing virtual world that is hungry in demand for water & copper, I create wildflower fountains from copper, offering water to wildlife and paying homage to the beauty of the natural world around us.

OUTDOOR 017



18

Cat Woman

By Carol Khan Nicholls

Price \$3500

Size (cm) H54 | W45 | L45

Materials Glazed Terracotta

Artist Statement

Cat Lady: A Gourd shape referring to a monk's traditional vessel, the totem cat for infidelity, disrespect and the pressure of single parenthood in a dreamlike place and time.

OUTDOOR 018



19

Abstract Torso

By Margaret Shaw

Price \$3600

Size (cm) H80 | W40 | L25

Materials Multimedia mosaic, polystyrene

Artist Statement

This sculpture speaks to the belief that artists should be reusing existing materials to support their art practice. How can we make relevant comment on the polluted state of our world unless we create art that supports that comment?

OUTDOOR 019



20

Faded Bloom

By Margaret Shaw

Price \$950

Size (cm) H210 | W30 | L25

Materials Incised slate on a sandstone base.

Artist Statement

Incised and carved slate has the beautiful facility that as it weathers, the stark lines fade and become one with the colour of the parent stone. It gives an indefinable feel of age to the piece.

OUTDOOR 020



21

Gemini

By Michael Shaw

Price \$3000

Size (cm) H81 | W77 | L77

Materials Mild steel, enamel

Artist Statement

This work is about the beauty of simple geometry, inspired by the clean, functional design of the Bauhaus movement. Using precise yellow lines, I wanted to build a clear structure that carves out space. It is a study in balance, order, and the impact of pure form.



OUTDOOR 021



22

Frisky

By Colleen Lavender

Price \$16000

Size (cm) H190 | W200 | L220

Materials Ribbon steel

Artist Statement

Frisky

I've always loved watching horses frolic and play, their energy and character is infectious. The ebb and flow between the herd not unlike watching people interact in a group.



OUTDOOR 022



23

Kimberley Queen

By Colleen Lavender

Price \$25000

Size (cm) H220 | W200 | L260

Materials ribbon steel, cable, offcuts stock gate

Artist Statement

When I was a teenager, I was lucky enough to meet and later own a Bay mare called Kimbies. She was a tough and very stoic stockhorse from Victoria River Downs. She was clearly bred from old school lines, sometimes a bit aloof but would do anything for.

OUTDOOR 023



24

Eric

By Colleen Lavender

Price \$3600

Size (cm) H33 | W25 | L40

Materials Recycled steel

Artist Statement

Eric came meandering through our suburb recently, prompting me to recreate him in steel. I'm fascinated by their unique features and often worry about their safety along our very busy highways. Sometimes I think we could take a leaf out of Eric the Echidna's book and slow down.

OUTDOOR 024



25

Ocean

By Carol Khan Nicholls

Price \$3500

Size (cm) H100 | W50 | L50

Materials Glazed Terracotta, tiled and grouted

Artist Statement

'Ocean' the great water goddess, the amniotic fluid upon which sits all the scraps of land we inhabit. Wild, and capricious, she has nurtured all beings since time began. Our greed and shortsightedness threatens to destroy her and in the process, ourselves.



26

Dreamer

By Carol Khan Nicholls

Price \$3500

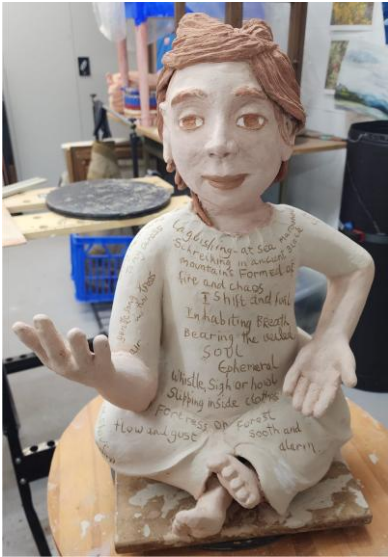
Size (cm) H54 | W45 | L45

Materials Glazed Terracotta.

Artist Statement

Dreamer an external look at the internal process as the world flickers across the mind. Dreamer is a sculpture most comfortable among ferns or nestled among soft furnishings.





27

Ether

By Carol Khan Nicholls

Price \$3500

Size (cm) H50 | W45 | L45

Materials Glazed Terracotta and tile.

Artist Statement

Ether is an artist book. she holds a poem and a bird and invites the air to play. She is a prayer, an offering, homage to the life of the element of air.



OUTDOOR 027



28

Stop and See the Roses

By Antone Bruinsma

Price \$37000

Size (cm) H225 | W100 | L45

Materials Helidon sandstone

Artist Statement

This sculpture is a cheeky reminder to remember to look at the beauty around as well as within us.



OUTDOOR 028



29

Invocation

By Ben Hellewell

Price POA

Size (cm) H185 | W180 | L112

Materials Timber

Artist Statement

The slow-moving ache of grief moved through me inch by inch as this piece came to be. I didn't know where it was going, but here it is. I'd arrive to work, put my hands to my tools and let the wood invoke the story of its own creation.

OUTDOOR 029



30

Daydreaming

By Ben Hellewell

Price POA

Size (cm) H300 | W400 | L1500

Materials Timber

Artist Statement

To stand and ponder the animate perfection of all things. The way wood can so elegantly move like water. The way each piece can dance and embrace the next. I like to capture movement and essence, in this instance the simple beauty of a whale waving and welcoming our attention.

OUTDOOR 030



31

Mycelium Network

By Ben Hellewell

Price POA

Size (cm) H120 | W200 | L205

Materials Timber

Artist Statement

Created as a reflection on the invisible bond that connects us all as human beings. Through this silent thread, we can connect & listen, to support & nourish one another. Like the hidden network that lives beneath the forest, it reminds us that connection exists even when we cannot see it.



OUTDOOR 031



32

Vase to Vase

By Sharon Le Mesurier

Price NFS

Size (cm) H50 | W30 | L30

Materials Clay

Artist Statement

What is a body of work? What is an emerging artist? This installation questions the core of being an artist. A growing organism is placed in a handmade Vase circa 1989, Year 11 "Art Class" final assessment - Study of the human form in clay.



OUTDOOR 032



33

For the love of Gardening

By Sharon Le Mesurier

Price \$1500

Size (cm) H170 | W60 | L100

Materials Wood, steel, recycled materials

Artist Statement

Toil in dirt, some call it work.
As the days go by...
Reaching for the sky.
Rain then Sun, toil has just begun.
Look for the growth, it will be fun.



OUTDOOR 033



34

Seated Frida

By Monte Lupo

SOLD

Size (cm) H136 | W50 | L70

Materials Clay & Steel

Artist Statement

Seated Frida captures a quiet moment of reflection, portraying a graceful woman patiently waiting. Bursting with vibrant colour and expressive detail, the sculpture celebrates beauty, strength and individuality. Her calm presence invites contemplation, while the playful palette brings warmth, joy and energy, transforming stillness into a captivating artistic statement.

Collaborators: Kimberly Oberlin, Kim Green, Aliena McKenzie, Corinne Berry, Dylan Gorry, Sean Davenport, Nathan Peters, Jed Collins, Michale Rubio, Myles Barabas, Matthew Henry, Paul Yik, Peter Hughes, Oliver Wang, Paris Jones, Aleksandria Rakic, Brendon Chapple, Eleanor Cusack, Michael Barnett, Grace Hegarty, Adelaide Sturgess, Anya Vines.



OUTDOOR 034



35

Chrysalis

By Jan Brown

Price \$4000

Size (cm) H136 | W50 | L70

Materials Clay & Steel

Artist Statement

Seated Frida captures a quiet moment of reflection, portraying a graceful woman patiently waiting. Bursting with vibrant colour and expressive detail, the sculpture celebrates beauty, strength and individuality. Her calm presence invites contemplation, while the playful palette brings warmth, joy and energy, transforming stillness into a captivating artistic statement.

 OUTDOOR 035

