



1

They

By Helena McIntosh

Price \$450 (\$150 each)

Size (cm) H42 | W75 | L46

Materials Resin, paper, florist wire & paint

Artist Statement

I was looking for form in this assemblage . While keeping in mind the original use for these found objects, I have made “ jewellery”, from paper. The torsos are made for display. I was also looking for the objects to be stand alone as well as a collective.

○ INDOOR 001



2

When luck runs out

By Mark Wager

Price \$15000

Size (cm) H75 | W35 | L75

Materials Marble

Artist Statement

When Luck Runs Out explores the uneasy relationship between strength, chance and human vulnerability. What once stood as a pillar of support is transformed into a figure bewildered by its own decline, reminding us that even the strongest foundations can be undone when fortune turns.

○ INDOOR 002



3

Swirl

By Guy Breay

SOLD

Size (cm) H40 | W16 | L20

Materials Ochre stone & wood

Artist Statement

This beautiful Ochre stone sourced from the Western Downs, was carved into a figure of 8 form.

The sculpture rotates on a spindle which is mounted on a Budgeroo wood base.



INDOOR 003



4

Gageva

By Guy Breay

SOLD

Size (cm) H127 | W30 | L30

Materials Flame She Oak Wood, LED light

Artist Statement

Gageva is a Papuan name for twisted or curved. It is an ideal branch that depicts sculptural movement and with the attached LED light it also has function.



INDOOR 004



5

Emerald Coolamon

By Guy Breay & Gaetano Moschella

Price \$1500

Size (cm) H13 | W32 | L47

Materials Budgeroo wood and Epoxy Resin

Artist Statement

This bowl is carved from a salvaged Budgeroo burl.

It was enhanced with Emerald Epoxy Resin in a collaboration with master wood turner Gaetano Moschella.

INDOOR 005



6

Pegasus

By Katia Strounina

Price \$2900

Size (cm) H50 | W60 | L50

Materials Resin, acrylic paint & wood

Artist Statement

I wanted to show Pegasus in its element - soaring above the earth.

INDOOR 006



7

Galgo

By Katia Strounina

Price \$1200

Size (cm) H23 | W17 | L19

Materials Resin & bronze patina

Artist Statement

An otherworldly Galgo, its long legs barely touching the ground.

INDOOR 007



8

Dreamhound

By Katia Strounina

Price \$350

Size (cm) H20 | W16 | L17

Materials Resin, acrylic paint & wood

Artist Statement

Dreamhound revisits my original Galgo in a reduced scale, with a vivid blue finish that reimagines the form in a dreamlike realm.

INDOOR 008



9

Medusazoa

By The Artist Trabor

Price POA – open to offers

Size (cm) H200 | W90 | L90

Materials Acrylic, Chiffon, Phone Cables, Rubber Snakes, Garments and other accessories, Full Size Mannequin

Artist Statement

Medusozoa is the 'medusa stage' of a small marine animal which lives on the sea floor. Known as Jellyfish. Featuring tentacles of beads, ribbons and frills, she pays tribute to her namesake Medusa, enhanced with a Steam-Punk twist. She is beautiful. Elegant. But be careful not to catch her eye.

Collaborator: Anna Rossi

INDOOR 009



10

Pirouette – In emerald

By The Artist Trabor

Price \$500

Size (cm) H60 | W9 | L9

Materials Aluminium, resin & wood

Artist Statement

Pirouette In Emerald explores the prowess and strength of a ballerina. Perfectly poised on point, on the hardwood stage she performs upon. Her back slightly arched, stretching up, as if reaching for a divine hand to help her execute a precise yet graceful pirouette. Simple. Elegant. Strong. Graceful.

INDOOR 010



11

Losing bits & pieces 2

By Jan Williams

Price NFS

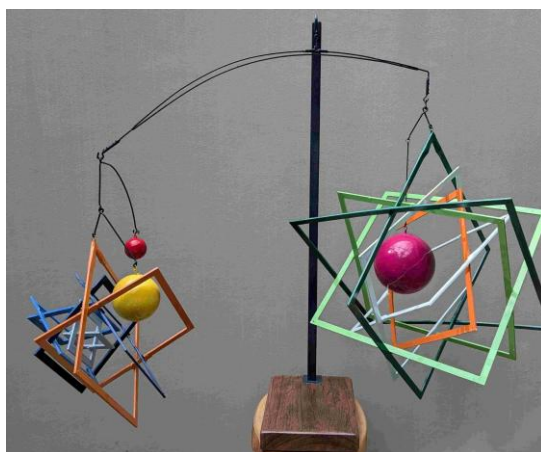
Size (cm) H65 | W30 | L26

Materials Polyester fiberglass & iron.

Artist Statement

Losing bits and pieces is about memory and aging. The medieval Runic alphabet to list family and friends, many of whom have faded, reflects where I am with modern electronic culture and my Norwegian heritage. The figure is essentially in a medieval carving style... in polyester fiberglass.

INDOOR 011



12

Abstract planetary interactions

By Geoffery Hirst

Price \$1500

Size (cm) H106 | W130 | L80

Materials Aluminum, steel, stainless steel and wood

Artist Statement

A piece to provide restful contemplation.

INDOOR 012



13

Alara

By Magali Feuga

Price \$1850

Size (cm) H89 | W31 | L31

Materials Cardboard, paper, paper mache, natural fibers, wooden bits

Artist Statement

How does nature shape our sense of self? This piece reflects on the ways identity is constructed through our connection to the natural world. It stands as a reminder that who we are is not fixed, but continually woven from the landscapes, histories, and relationships with the natural world.

INDOOR 013



14

Priestess of Lada

By Magali Feuga

Price \$1850

Size (cm) H83 | W44 | L42

Materials Cardboard, paper, paper mache, natural fibers, wooden pegs

Artist Statement

Priestess of Lada celebrates renewal, growth, and vitality. Inspired by Slavic folklore, she reflects on how our traditions are linked and shaped by nature's cycles. Carefully handcrafted from recycled materials, her quiet presence carries stories of regeneration, abundance, and new beginnings.

INDOOR 014



15

Bushland spirit

By Magali Feuga

Price \$1850

Size (cm) H81 | W46 | L42

Materials Cardboard, paper, paper mache, natural fibers, seed pods

Artist Statement

We often forget that we are not just a part of the natural world; we are the natural world. Bushland Spirit explores this deep connection through the transformation of recycled materials. It reflects the cycles of fragility and renewal found both in nature and in human experience.

INDOOR 015



16

Kangaroo

By Cleo Wilkinson

Price \$2500

Size (cm) H50 | W45 | L23

Materials Ceramic

Artist Statement

Kangaroos are full of character and a little mischievous- their large, dark eyes , give them a gentle yet watchful expression. Their eyes provide an impressive 300-degree field of vision.

INDOOR 016



17

Apple of my heart

By Brigitte Havan-Odum

Price \$850

Size (cm) H20 | W20 | L23

Materials Bronze

Artist Statement

I enrolled Southern Cross University in Lismore and was accepted on advanced standing in 1994 and 1995 to study Bronze Casting ("lost wax" process)
Unfortunately the foundry has been closed, and it is in the hope I can afford the alchemy for numerous wax sculptures...that I enter this competition.

INDOOR 017



18

Sibship

By Claudje Lecompte

Price \$450

Size (cm) H60 | W24 | L30

Materials Mixed media

Artist Statement

"In the ebb and flow
Of Life's highs and lows
Our shared history
Keeps us anchored"

INDOOR 018



19

Fledgling 1

By Claudje Lecompte

Price \$300

Size (cm) H18 | W12 | L12

Materials Mixed media

Artist Statement

"Coiled in readiness
For Life beyond"

 INDOOR 019



20

Encapsulated 1

By Claudje Lecompte

Price \$250

Size (cm) H19 | W12 | L12

Materials Mixed media

Artist Statement

"There is so much to say and be and do...
It's hard to Encapsulate"

 INDOOR 020



21

Blue castles

By Leila Davis

Price \$280

Size (cm) H18 | W15 | L15

Materials Mid-fire clay, glaze, pearl & crystal

Artist Statement

Slab-built and adorned, these are two castle siblings. An older brother and a younger sister. They are fantasy buildings, decorated with turrets, crowns and jewels, designed for defense.

Together they create a place of safety and security in a crazy world.



INDOOR 021



22

Inter-galactic vessels

By Leila Davis

SOLD

Size (cm) H125 | W53 | L38

Materials Stoneware Clay & glaze

Artist Statement

These three forms are on the move in a fantasy landscape of deep open space and unknown galaxies. Together they travel between worlds carrying mysterious life forms and goods. The Cargo Ship moves slowly. The Portal Sprinter is nimble and can jump timelines. The Rocket is the supersonic cousin.



INDOOR 022



23

Two sisters

By Leila Davis

Price \$520 (Tall \$380, Short \$220)

Size (cm) H31 | W40 | L42

Materials Mid-fire clay, glaze and oxides, glass beads, amethyst, crystals and silver.

Artist Statement

Tall : Short

Elegant : Squat

Richly adorned : Simple

These forms are based on ancient vessels and brought into the modern world.

They are both wheel-thrown in three parts and joined, with decorations and handles added.

INDOOR 023



24

Dead budgie with Ferrero Rocher; an allegory of life and death

By Gary Fenlon

Price \$3000

Size (cm) H41 | W15 | L22

Materials Carrara marble and found objects.

Artist Statement

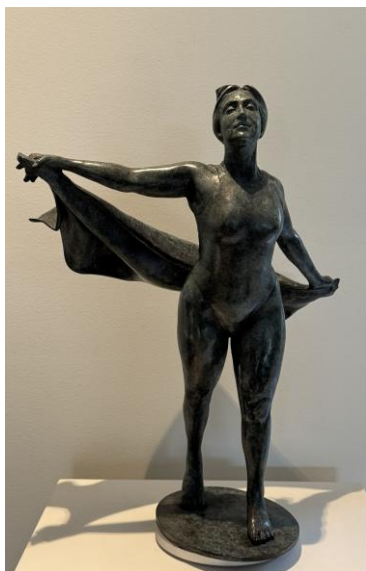
Even in death, the budgie has not escaped his cage.

Not even the Ferrero Rocher can bring colour to his cold form.

Suspended sleep, objects found, golden dreams.

Barbed-wire recital ceased.

INDOOR 024



25

Wind & power

By Cameron Crossley

Price \$7750

Size (cm) H44 | W36 | L25

Materials Cast bronze

Artist Statement

Here - alone in the wind and sun – I feel power

INDOOR 025



26

Beach morning

By Cameron Crossley

Price \$5250

Size (cm) H32 | W26 | L15

Materials Cast bronze

Artist Statement

The sun was up
the surf was good
he saw it was clean
and breaking right
man and dog happy
just to be there
on that beach
in the morning
of that day

INDOOR 026



27

Duet

By Craig Fynmore

Price \$2150

Size (cm) H140 | W20 | L55

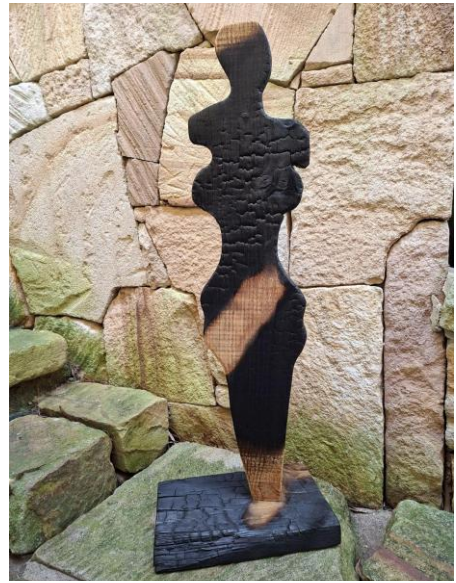
Materials Timber

Artist Statement

My sculptural practice involves working with recycled timbers and how the application of fire on this material transforms the form and texture of the piece.

This allows for cause and effect and enables me to use this medium to share my artistic inspiration and expression.

INDOOR 027



28

Venus in Char

By Craig Fynmore

Price \$950

Size (cm) H85 | W19 | L32

Materials Timber

Artist Statement

My sculptural practice involves working with recycled timbers and how the application of fire on this material transforms the form and texture of the piece.

This allows for cause and effect and enables me to use this medium to share my artistic inspiration and expression.

INDOOR 028



29

Friend or Foe

By Craig Fynmore

Price \$900

Size (cm) H40 | W14 | L41

Materials Timber

Artist Statement

My sculptural practice involves working with recycled timbers and how the application of fire on this material transforms the form and texture of the piece.

This allows for cause and effect and enables me to use this medium to share my artistic inspiration and expression.

 INDOOR 029



30

Backstroke Surfer

By Hermann Schraut

Price \$950

Size (cm) H50 | W35 | L30

Materials Wood

Artist Statement

Inspired by Nature's formation Time.

 INDOOR 030



31

Rising

By Hermann Schraut

Price \$1200

Size (cm) H50 | W40 | L60

Materials Wood

Artist Statement

Nature is just amazing.



INDOOR 031



32

Introvert looking out

By Hermann Schraut

Price \$360

Size (cm) H30 | W30 | L20

Materials Mixed media

Artist Statement

Experimenting with new medium.



INDOOR 032



33

Put on your hat

By Kym Frame

Price \$1000

Size (cm) H168 | W58 | L60

Materials Handmade paper

Artist Statement

The QLD beach was inspiration for this piece. It has been a constant since I was small. That moment you arrive the feeling of calm, the smell of sea air, softness of sand, warmth of the sun, meditative sound of the waves. Time to reset, recharge.

INDOOR 033



34

Goddess of Gratitude

By Kym Frame

SOLD

Size (cm) H45 | W10 | L17

Materials Handmade paper

Artist Statement

My goddess of gratitude is a reminder of the many things daily I am grateful for and appreciative of.

INDOOR 034



35

Dogs versus Cats?

By Judy Hamilton

Price NFS

Size (cm) H15 | W50 | L50

Materials Ceramic

Artist Statement

Judy's pieces are inspired by the world of animals. In Dogs Versus Cats? all the pieces for a game of chess are present. The fierce cats bare their teeth while the good-natured dogs present a "whatever" attitude.

INDOOR 035



36

The shard

By Frederick Beel

Price \$360

Size (cm) H15 | W15 | L15

Materials Copper & glass

Artist Statement

Origins unknown
Impact site unknown
Contents unknown

INDOOR 036



37

Cathy Freeman

By Michael Wang

Price NFS

Size (cm) H40 | W17 | L17

Materials Paint on plaster

Artist Statement

Inspired by Cathy Freeman who specialised in the 400m and became the first Aboriginal Australian to win an individual Olympic gold, triumphing at Sydney 2000 after lighting the flame.

INDOOR 037



38

East .@. Cloud

By Michael Wang

Price \$4800

Size (cm) H100 | W30 | L30

Materials Wood & Mahjong tiles

Artist Statement

Combining ancient scripts, cultural symbols, and digital icons, this work traces the evolution of human communication from carved marks to cloud-based data. It explores how symbols transcend time, carrying memory, identity, and meaning while continuously reshaping our perception of reality.

INDOOR 038



39

Composition

By Michael Wang

Price \$2500

Size (cm) H60 | W25 | L20

Materials Wood

Artist Statement

Exploring the formal aesthetics of layered plywood, this piece contrasts industrial geometric order with a fluid, organic cloud form. Balancing light and heavy, straight and curved, it creates a pure visual tension that opens up a poetic space for imagination.

INDOOR 039



40

Jasconius

By Russel Solomon

SOLD

Size (cm) H45 | W25 | L65

Materials Wire

Artist Statement

Ancient sailors mistook giant whales for islands. In Celtic lore, Patron Saint of Mariners, lit a fire on Jasconius back to cook a meal. The heat startled the creature, which plunged into the depths, teaching mariners that appearances can be deceptive.

INDOOR 040



41

The Precipice

By Russel Solomon

Price \$650

Size (cm) H40 | W30 | L50

Materials Wire & Hebel

Artist Statement

Inspired by constant alarms raised by AI giants, Precipice explores the predatory velocity of the AI arms race. A kinetic "flash" of aluminium wire, depicts the tech elite sprinting toward a Singularity that threatens to make humanity "irrelevant." We are witnessing a high-speed, multi-billion-dollar leap into the unknown.

 INDOOR 041



42

The Unspoken Yes

By Mark Wager

Price \$16000

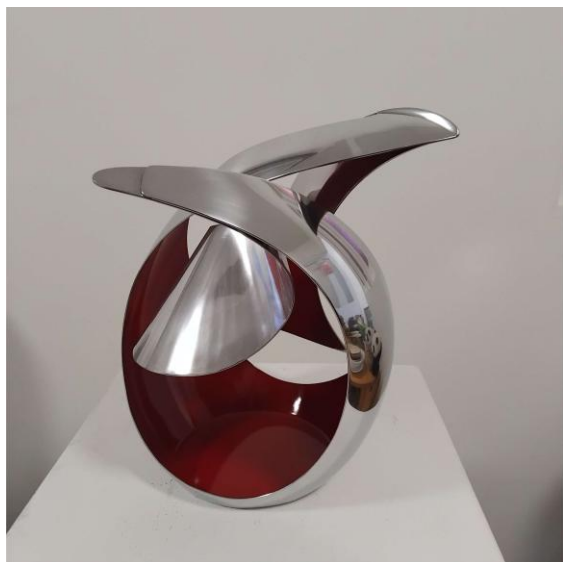
Size (cm) H55 | W40 | L48

Materials Carrara Marble

Artist Statement

The Unspoken Yes explores the silent conversation between subject and viewer. A direct gaze, subtle smile, and contemplative tilt suggest acceptance, desire, and quiet understanding. Carved in marble, the work invites reflection on those moments when emotion transcends language and meaning exists without words ever being spoken.

 INDOOR 042



43

Martian Fly Trap

By Steve Bodrog

Price \$1500

Size (cm) H35 | W23 | L23

Materials Aluminium

Artist Statement

Whilst I am drawn to create mainly abstract forms the catalyst or inspiration for them comes from many sources, from nature, industrial design to a thought or emotion.

INDOOR 043



44

Windmills of your Mind

By Peter Steller

SOLD

Size (cm) H71 | W55 | L50

Materials Laminated steam-bent QLD Maple

Artist Statement

The song 'The Windmills of your mind' won the 1969 Oscar for best original song and the following words in the song were the inspiration for the sculpture.

"Round like a circle in a spiral , like a wheel within a wheel

Never ending or beginning on an ever-spinning reel"...

INDOOR 044



45

Stephens Banded Snake

By Catherine Anderson

Price \$1450

Size (cm) H40 | W100 | L100

Materials Bronze with sandstone base

Artist Statement

The Stephen's Banded Snake is endemic to Southeast Queensland. Here we see him shyly peering out from his perch, deciding if we are friend or food.

INDOOR 045



46

Resolute. Natural. Beauty.

By Robert Ross

Price \$6500

Size (cm) H30 | W20 | L20

Materials Huon Pine

Artist Statement

Carving and sculpting allows me the opportunity to express my energy and thought in a tangible form.

Working with natural materials such as wood, stone and bone, using traditional tools and techniques to create subtle forms required for portrait sculpture create a myriad of expressions which is a compelling challenge.

INDOOR 046



47

Burnt

By Stacey Morrison

Price \$600

Size (cm) H28 | W23 | L35

Materials Ceramic/oxide/underglaze

Artist Statement

This piece holds the scar of fire, the loss of old growth, and the wound of clear felling. Charred surfaces and twisted folds speak of destruction. Yet green emerges — fragile shoots of regrowth and rejuvenation. In the burn, life persists. Nature rebuilds slowly, asking us to witness and protect what remains.

INDOOR 047



48

Nostalgic Kiwi

By Gill Duncan

Price \$380

Size (cm) H56 | W20 | L56

Materials Tin, brass tacks & wood

Artist Statement

Using tin from biscuit and other storage containers, I have reformed and collaged them onto a Tiki. These both symbolising memories from childhood and the history of Aotearoa. I have also used Grandads brass tacks found in his shed amongst many other treasures.

INDOOR 048



49

Bloom

By Gill Duncan

SOLD

Size (cm) H70 | W60 | L60

Materials Steel & steel wire

Artist Statement

The bloom reaches upwards - growing and symbolising an organic form that yearns for the warmth of the sun.

INDOOR 049



50

Boondaburra

By Emmett Killip

Price \$275

Size (cm) H8 | W34 | L48

Materials Mixed media

Artist Statement

With my sculpture Boondaburra I would like to remind people that this unique animal is at risk of becoming extinct. Numbers are falling across Australia. The platypus is one of only 2 mammals that lay eggs. They need a safe habitat to survive.

INDOOR 050



51

Violet

By Anna Killip

SOLD

Size (cm) H11 | W4 | L11

Materials Mixed media

Artist Statement

My bird is the Australian Superb Fairy Wren. I like the fairy wrens; they are really pretty. They are at risk of becoming threatened and extinct in the future.

Collaborator: Kym Frame



INDOOR 051



52

My Hero

By Mela Cooke

Price \$12400

Size (cm) H51 | W47 | L42

Materials Bronze

Artist Statement

"My Hero" celebrates the quiet bond between parent and child, where love, trust, and admiration are expressed through small, unspoken gestures. It is a gentle reminder that our greatest heroes are often found not in extraordinary acts, but in everyday moments shared together.



INDOOR 052



53

Best Friend

By Mela Cooke

Price \$9800

Size (cm) H28 | W32 | L14

Materials Bronze

Artist Statement

"Best Friends" explores the quiet magic of childhood, where imagination transforms treasured companions into lifelong friends. It reflects a time when love is unconditional, adventures are endless, and the strongest bonds are formed through innocence, play, and wonder.

INDOOR 053



54

Ariande

By Mela Cooke

Price \$10800

Size (cm) H38 | W26 | L34

Materials Bronze & Steel

Artist Statement

"Ariadne" explores the beauty of quiet reflection and the comfort of simply being. It celebrates the gentle balance between vulnerability and strength, reminding us that moments of stillness often become the foundation for resilience, hope, and renewal.

INDOOR 054



55

Screenless Transmissions #3

By Gabriel Parker

Price \$3000

Size (cm) H80 | W30 | L30

Materials Steel

Artist Statement

My sculpture is about bringing something new to the world that has not existed before. I think it is important to preserve the aspect of spontaneous play and connection to the physical world. These works invite this line of thought just by their existence, and lack of reference.

INDOOR 055



56

AVES #6 Nano

By Gabriel Parker

Price \$4000

Size (cm) H45 | W35 | L40

Materials Steel

Artist Statement

I'm fascinated by movement that is implied within sculpture. Not necessarily through kinetic works but when the sculpture is static and feels like it's moving as it beckons the viewer around to see what's on the other side.

INDOOR 056



57

Screenless Transmissions #5

By Gabriel Parker

Price \$1800

Size (cm) H80 | W35 | L35

Materials Steel

Artist Statement

I'm trying to take the heat out of looking at art by creating sculptures that are; not try to hold any continued philosophy. They hold their own space in the moment with a reference to themselves which makes it easier to digest.

This one is also Kinetic so please enjoy.

INDOOR 057



58

Onson Bather

By Ian Manley

Price \$1200

Size (cm) H65 | W22 | L30

Materials Wood

Artist Statement

Japan is noted for its Onsons. Bath houses with steamy hot spring water. Carved from a solid piece of swamp Cyprus. Its triangular profile hid a figurine which had to be revealed. Limed finish and shellac coated a feature of the artist's work.

INDOOR 058



59

Love Birds

By Gabriele Trabucco

Price \$1200

Size (cm) H40 | W30 | L40

Materials Wood

Artist Statement

Found Piece.

INDOOR 059



60

Mother and Child

By Gabriele Trabucco

Price \$4500

Size (cm) H120 | W30 | L30

Materials Banksia Wood

Artist Statement

Mother is integrated with child. She absorbs the child protectively while retaining her independence.

INDOOR 060



61

Puncture

By Lee Savage

Price \$800

Size (cm) H42 | W30 | L17

Materials Metals

Artist Statement

PUNCTURE captures the motion of steel punching a hole through an improbable barrier, spall and spatter left in its wake. A planetoid body balances atop the spear frozen in motion, evoking the curiosity of potential energy.

 INDOOR 061



62

Ripple Tree

By Jae Spinaze

Price NFS

Size (cm) H31 | W36 | L46

Materials Foraged piccabeen palm inflorescence, discarded wood offcut

Artist Statement

Ripple Tree features four balanced, overlapping canopy pieces that evoke ripples on a pond. It reflects family, friendship, and the beauty of a cherished, lived life that coexists with the devastation of grief. The ripples of love and loss have a far wider effect than any one individual imagines.

 INDOOR 062



63

Let the fun begin!

By Linda Tilbury

Price \$570

Size (cm) H43 | W30 | L18

Materials Ceramic

Artist Statement

A simple soul of fun and delight. Let's celebrate your birthday. Hand built, hollow ceramic form with glazes.

INDOOR 063



64

Ready, when you are!

By Linda Tilbury

Price \$650

Size (cm) H50 | W30 | L20

Materials Ceramic

Artist Statement

Ready, when you are! Let's go have some fun. Hand built, hollow ceramic form with glazes.

INDOOR 064



65

At One

By Linda Tilbury

Price \$680

Size (cm) H55 | W30 | L45

Materials Ceramic

Artist Statement

Gorgeous with nature. Hand built, hollow ceramic form with glazes.

INDOOR 065



66

Where's my next Snack?

By Lyn Walker

Price \$650

Size (cm) H38 | W24 | L25

Materials Ceramic, polymer clay, and Resin

Artist Statement

This piece is made with polymer clay, resin, Stoneware Clay and wood. It is a Barn Owl looking for a feed and a Honey possum hiding beneath.

INDOOR 066



67

If Only I Could Fly!

By Lyn Walker

Price \$650

Size (cm) H35 | W24 | L50

Materials Needle Felted Wool and Wood

Artist Statement

The needle felted Tasmanian Devil, and the Currawong and the moss and mushrooms have been treated with a water and stain resistant spray to protect them.

 INDOOR 067



68

Octopus Garden

By Lyn Walker

Price \$450

Size (cm) H19 | W24 | L22

Materials Needle Felted Wool, ceramic, resin and found objects

Artist Statement

The Needle Felted Octopus has been treated with a water and stain resistant spray to protect the sculpture. The ceramic rock base is fired Earthenware, and the rock pool is resin and completed with found objects.

 INDOOR 068



69

Breaking Out

By Helena Mendes

Price \$240

Size (cm) H30 | W20 | L20

Materials Clay

Artist Statement

Breaking Out captures the tension between what is seen and what is hidden, when the rough and raw interior breaks through a smooth, polished exterior.

The work celebrates the beauty found in imperfection, reminding us that our true selves often surface when carefully constructed layers begin to crack.

○ INDOOR 069



70

Nike

By Kevin Dick

Price \$10500

Size (cm) H120 | W70 | L100

Materials Laminated timber & recycled head

Artist Statement

In Greek mythology, Nike is the personified goddess of victory in both war and peaceful competitions. Often depicted as a winged figure carrying a laurel wreath or palm branch to crown winners.

○ INDOOR 070



71

Unfolding

By Helena Mendes

Price \$340

Size (cm) H25 | W25 | L80

Materials Clay & wood

Artist Statement

This ceramic form is inspired by the twisted folds of nature. Built with clay and a spathe, it captures the quiet movement and protective qualities of nature. A striking red line flows through the piece, suggesting life, energy, and the hidden vitality that exists beneath weathered surfaces.



INDOOR 071



72

The Shape of Becoming

By Helena Mendes

Price \$340

Size (cm) H30 | W30 | L45

Materials Clay

Artist Statement

The Shape of Becoming captures a passing moment of transformation. Organic folds and open forms suggest growth, movement, and vulnerability, inviting viewers to reflect on change as a continuous process rather than a final destination.



INDOOR 072



73

Bucket 'O Bolts

By Kevin Dekker

Price \$7000

Size (cm) H60 | W73 | L75

Materials Metal

Artist Statement

Normally, you would think of an old junk car as that "Bucket 'O Bolts". Here is how they're made!

The sculpture has been hand forged from 6mm thick scrap stainless steel plate. Cut, shaped and formed, ground, and polished into, what looks to be fluid.



INDOOR 073



74

"Reach for the sky"

By Kevin Dekker

Price NFS

Size (cm) H170 | W35 | L35

Materials Steel & stone

Artist Statement

I don't know how many times in my career, that I wished I had a "Sky Hook"! That imaginary hook that would lift things up when we needed it. Here is that fabled sky hoof in real life!



INDOOR 074



75

If a tree falls...

By Kevin Dekker

Price \$1200

Size (cm) H30 | W50 | L45

Materials Steel & stainless steel

Artist Statement

This sculpture sheds light on the land clearing issue from a unique perspective. Using stainless steel and reinforcing bars, as well as a few hand forged leaves, I present this thought-provoking tree trunk sculpture. A symbol of the scar upon the land.

INDOOR 075



76

Self-care Hare

By Felicity Smith

SOLD

Size (cm) H50 | W40 | L40

Materials Gypsum

Artist Statement

My aim in making Self Care Hare, is to capture a moment in time, by creating an instant where the viewer shares an experience, gains and insight, and makes an emotional connection with the subject.

INDOOR 76



77

The Soloist

By Felicity Smith

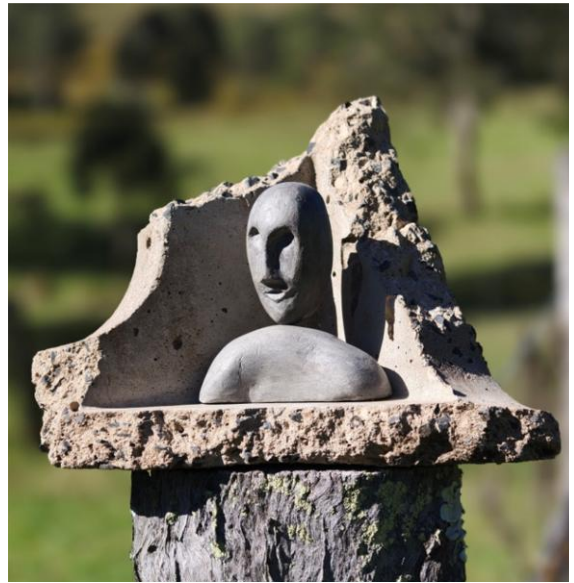
Price \$250
Size (cm) H30 | W20 | L20
Materials Resin on a granite base

Artist Statement

'The Soloist' from the series Ocean, considers the desires of the individual within the fabric of community.

Through 'The Soloist' we can connect our own needs with that of the fish to take a moment, to reflect, to consider, and to recharge.

INDOOR 077



78

City Dweller

By Margaret Shaw

Price \$600
Size (cm) H28 | W19 | L19
Materials Concrete and carved, polished cement tile adhesive.

Artist Statement

And the hurrying people daunt me, and their
pallid faces haunt me
As they shoulder one another in their rush and
nervous haste,
Clancy of the Overflow. A.B. 'Banjo' Patterson
Are the faces reflecting the brutalist environment
where they live?

INDOOR 078



79

Sentinel

By Margaret Shaw

Price \$1500

Size (cm) H28 | W24 | L11

Materials Sandstone, lead, slate, glass, flint and gold

Artist Statement

On guard and ever vigilant, the sentinel stands ready to send coded messages at any time.

INDOOR 079



80

One day she'll fly away

By Margaret Shaw

Price \$1100

Size (cm) H53 | W21 | L21

Materials Welded sheet steel and wire

Artist Statement

Part bird but mostly woman she stands demurely, ever ready to spread her wings and leave.

With this in mind I want the viewer to feel both the moment and the potential.

INDOOR 080



81

Frisky Marquette

By Colleen Lavender

SOLD

Size (cm) H33 | W15 | L26

Materials Ribbon steel, found steel

Artist Statement

this work is a drawing in steel or Marquette for a larger outdoor piece

INDOOR 081



82

Flexion

By Colleen Lavender

Price \$1150

Size (cm) H45 | W17 | L36

Materials Ribbon steel

Artist Statement

Also, a study for a larger work trying to capture the movement and grace of the horse in flexion, lifting throughout the thoracic sling. In layman's terms, positive self-carriage.

INDOOR 082



83

little bird (wren)

By Colleen Lavender

SOLD

Size (cm) H15 | W8 | L12

Materials steel-recycled pool liner, antique tins, scrap pipe and offcuts

Artist Statement

Five pieces or less is a fun little challenge for myself in the studio, abstraction of the form and character pushing me to do less and achieve more.

INDOOR 083



84

Landed - Australian Fritillary (Female)

By Allan Tulloch

Price \$130 for one of a limited edition of 10 (Cloche NFS)

Size (cm) H0.1 | W9.5 | L6

Materials Soil, 3D Dry-Media Screen-print

Artist Statement

"Landed..." embraces being bold with strong reference to the possible extinct-ness of the Australian Fritillary. As a 3D dry media screenprint (non-fixed), threat is embodied in the work's materiality. Landed invites patrons to be bold, taking a vulnerable 3D print into hearts and home, stylishly protected by a stylish Cake Cloche.

INDOOR 084



85

Landed - Australian Fritillary (Male)

By Allan Tulloch

Price \$130 for one of a limited edition of 10 (Cloche NFS)

Size (cm) H0.1 | W9.5 | L6

Materials Soil, 3D Dry-Media Screen-print

Artist Statement

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INDOOR 085



86

Petrified

By Darwin Smith

SOLD

Size (cm) H62.5 | W28 | L67

Materials Wood & Steel sculpture

Artist Statement

Carved from wood yet echoing ancient stone, this dinosaur skull links past to present. A reminder of Earth's untamed history. It captures the awe of giants long gone - inviting us to reflect on time, resilience and the traces all life leaves behind.

INDOOR 086



87

Sentinel of the Wetlands

By Darwin Smith

Price \$975

Size (cm) H133 | W40 | L40

Materials Timber, reo and concrete tile

Artist Statement

Standing tall with quiet confidence, Sentinel of the Wetlands honours the Black-necked Stork, one of Australia's most striking wetland birds. The sculptures contrasting charred and natural timber reflect resilience, while its poised stance celebrates patience, stillness, strength and the delicate balance of the wetlands it calls home.

INDOOR 087



88

Ghost of the Deep

By Darwin Smith

Price \$450

Size (cm) H57 | W31 | L45

Materials PVC and Aluminium

Artist Statement

Ghost of the Deep captures the quiet elegance of the humpback whale as it descends beneath the surface, disappearing into a world beyond sight. Its luminous white finish evokes sea foam, moonlight and the mystery of the deep. It celebrates the beauty and grace and wonder of Australia's marine life.

INDOOR 088



89

All That Glitters Is Not Gold

By Danielle Cram

Price \$599

Size (cm) H29 | W39 | L9

Materials Concrete, silver leaf

Artist Statement

By composing discarded concrete with silver leaf, this work invites a second look. It explores recognition rather than transformation, revealing beauty at the intersection of ruin and renewal and asking us to reconsider what we choose to value.

INDOOR 089



90

A Window Within

By Danielle Cram

Price \$249

Size (cm) H45 | W10 | L19

Materials Driftwood, brick, copper leaf

Artist Statement

A Window Within composes weathered driftwood with a reflective base, inviting a moment of stillness. Through minimal intervention, the work explores recognition rather than transformation, illuminating the quiet beauty already present within the material and encouraging us to look beyond the surface.

INDOOR 090



91

Adrift But Calm

By Carmel Mollison

Price \$520

Size (cm) H35 | W45 | L60

Materials Flameworked glass, rock

Artist Statement

The light babbling water rushes with meandering flows; a quiet breeze caressing leaves - keep it in your head - that's the place to be.

INDOOR 091



92

Line

By Carol Khan Nicholls

Price \$1000

Size (cm) H50 | W45 | L35

Materials Terracotta, tile

Artist Statement

This piece pays Homage to the amazing youth work done by those who have themselves survived. In memory of those who did not.

INDOOR 092



93

Protector

By Carol Khan Nicholls

Price \$1000

Size (cm) H54 | W45 | L45

Materials Stoneware

Artist Statement

Nestle into the loving heart, tender, gentle, forgiving. Love is the greatest beauty.

INDOOR 093



94

Rocky Intertidal

By Jeni Day

Price \$249

Size (cm) H19 | W22 | L24

Materials Mixed Media - recycled clay, porcelain, glazes, glass, varnish

Artist Statement

The 'Rocky Intertidal Zone' is where rock pools are found by the ocean. Although they look like beautiful, peaceful gardens when we see them at low tide, their fascinating inhabitants (including fish, algae, and many kinds of invertebrates) have a very hostile and rapidly changing environment - this is my version.

INDOOR 094



95

Spirit - foxy, skeptical

By Jeni Day

Price \$249

Size (cm) H20 | W19 | L11

Materials Ceramic - recycled clay, glaze

Artist Statement

This little guy grew itself, as mostly they do, and ended up a little fox spirit, somewhat in the Japanese folklore style... It seems quite skeptical of whatever it is observing... goes with the times I suppose, I frequently find myself responding in much the same way to many things!

INDOOR 095



96

Stonefish (watch your step)

By Jeni Day

Price \$149

Size (cm) H19 | W22 | L24

Materials Mixed Media - recycled clay, porcelain, glazes, glass, varnish

Artist Statement

This piece is an assemblage of a ceramic sculpture of a benthic (bottom-dwelling) fish and repurposed and found items, creating a representation of little slice of ecology found in our very own Bay - don't stand on a Stonefish! Items cleaned with detergent so NOT suitable for a real fish-tank.

INDOOR 096



97

Memory

By Cindy Wood

Price \$320

Size (cm) H32 | W39 | L35

Materials Cane & Eucalyptus

Artist Statement

Created from cane and foraged eucalyptus using traditional weaving techniques, this work reflects nature's enduring wisdom. Memory lives within the landscape, our hands and our hearts, gently reminding us that every journey leaves a trace, shaping who we become with resilience, grace and quiet strength.

INDOOR 097



98

What we carry

By Cindy Wood

Price \$320

Size (cm) H35 | W32 | L36

Materials Cane & Eucalyptus

Artist Statement

Woven using traditional basketry techniques and finished with a foraged eucalyptus handle, this vessel reflects the stories we gather along life's journey. Like the eucalyptus, we weather change, shed what no longer serves us and continue forward carrying wisdom, resilience and the quiet strength found in becoming.

INDOOR 098



99

Enough

By Cindy Wood

Price \$265

Size (cm) H40 | W28 | L28

Materials Cane & Eucalyptus

Artist Statement

Woven from cane and crowned with a eucalyptus handle, this vessel reflects the quiet wisdom of knowing when enough is enough. Like nature, we continue to grow and evolve, yet wholeness is found not in striving, but in recognising the strength, grace and completeness already held within.

INDOOR 099



100

Domestic Alchemy

By Von Pratt

Price NFS

Size (cm) H75 | W120 | L120

Materials Electroformed copper on burnt textiles, copper wire, repurposed dining table, enamel paint, patinas.

Artist Statement

Domestic Alchemy explores labour, care and transformation through electroformed copper on textiles. Developed through a research-driven methodology, the work reflects the ongoing maintenance central to caregiving. Electroformed textile samples encircle a repurposed dining table, emphasising labour at the margins and highlighting how essential acts of care often remain overlooked.

INDOOR 100



101

Looking upwards

By Lisa Argenton

Price \$2289

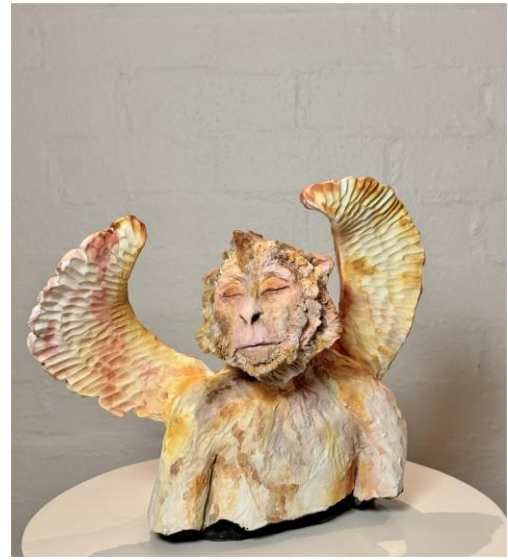
Size (cm) H38 | W20 | L35

Materials Stoneware clay and glazes

Artist Statement

With one wing and an unwavering gaze, this bear looks skyward, the moon and stars reflected in his eyes. He embodies resilience, hope, and quiet strength, reminding us that we need not be whole to move forward. Even through life's imperfections, we can continue to seek light and purpose. With one.

INDOOR 101



102

The Quiet Within

By Lisa Argenton

SOLD

Size (cm) H28 | W14 | L35

Materials Stoneware clay, white engine, casein paint and fixative

Artist Statement

With wings that symbolise transcendence and a gentle, contemplative presence, this langur embodies the journey inward. It speaks of the quiet strength found in self-awareness, reminding us that when we pause, listen, and embrace stillness, we discover the wisdom that has always lived within us.

INDOOR 102



103

Impossible Balances

By Daniel Crisp

Price \$1750

Size (cm) H24 | W014 | L14

Materials Coldworked laminated glass, dichroic filters, clear acrylic, resin and light

Artist Statement

Impossible Balances transforms coldworked laminated glass into precarious structures that appear poised between collapse and survival. Drawing on Crispin's former circus career and a body reshaped by injury, the work uses broken, reassembled material as a metaphor for endurance. Light and viewpoint continually alter its colour, weight and perceived stability.

INDOOR 103



104

Triangular Tension

By Daniel Crisp

Price \$1250

Size (cm) H19 | W3 | L20

Materials Coldworked laminated glass, dichroic filters, clear acrylic, resin and light

Artist Statement

Triangular Tension pairs two cold worked laminated-glass forms: one precisely layered, the other marked by rupture. In low-angled sunlight or directional light, they appear to hold an internal fire, evoking the transitional light of dawn and dusk. As viewers move around them, colour, shadow and tension continuously shift.

INDOOR 104



105

Solitude

By Dean Rusling

Price \$ 17700

Size (cm) H74 | W72 | L80

Materials Bronze

Artist Statement

Solitude , the quiet of the sea , time matters to the humpback as will ,I guess they get busy having to be places at certain seasons , but I see them and think how magnificent they are ,weightless , floating . In such vastness . Sculpting the humpback is my favorite whale of all times.

INDOOR 105



106

Spring

By Sharon Le Mesurier

Price \$950

Size (cm) H4 | W1 | L125

Materials Leather, Turquoise and .925

Artist Statement

Sculptural design is a journey of scale and concept. "Spring" explores the relationship between colour and texture to draw the viewer into the story of plant life through wearable art.

INDOOR 106



107

Spring

By Stacey Morrison

Price \$800

Size (cm) H51 | W40 | L30

Materials Ceramic, underglaze, glaze, oxide, material, thread

Artist Statement

Lilly whispers secrets of renewal & transformation. With delicate form and earthy tones create a sense of harmony. From a textured, earthy foundation, petals unfold, Phoenix rises, shield protects – yet two are missing, reminding us beauty's threads are woven with impermanence, sparking contemplation on growth, nature & connection.



