

Managing Outdoor Sculpture Risks

Dear Artist

When submitting your sculpture design to be chosen for the Outdoor Exhibition at North Shore, you need to consider risks to you, other sculptors, your helpers and the public.

Sculptors Qld has an Outdoor Installation team to support you with installation. They will advise where your sculptures will be positioned and the best time for you to gain safe and efficient access to the site. Ollie Hardt will lead this team.

The following risks and how individual sculptors manage them will be considered by the committee when selecting sculptures (from a workplace health and safety perspective). This forms one of the criteria for selection in the exhibition.

The outdoor sculptures will be positioned in a very highly trafficked area along the riverfront. This provides great public exposure to the artwork, but there are also potential risks associated with outdoor sculpture exhibitions. For example:

- It is a very windy site by the river, so sculptors will also need to be mindful of this factor.
- It is very unlikely works can be stolen but there is a risk of vandalism, due to the adjacency to the Eat Street Markets, which operate on Friday nights and weekend days only.
- Northshore also has other events operating in the area over this 3-month period.

There is a CCTV and security officers patrolling the site during the evenings, however sculptures will need to be robust in nature and well-secured to their bases.

So, we've created a list of some of the risks for you to consider:

Design risks:

- Are there any segments where a child can get trapped - an arm, head, or leg that they can't remove safely on their own? *How can I limit this occurrence?*
- Can someone easily pull the sculpture over on top of themselves?
How am I managing this risk about safe secure installation? Check plinth designs, perhaps.
- If they climb on a sculpture, can it support their weight and not break, or will it break, causing them an injury?
What materials am I using? Do I need seek an engineer's advice and a report to show my work is safe?
- Is it built from a durable material to survive outdoors, without deterioration?
Is my choice of material robust enough?
- What maintenance is required?
How can I limit this effort or will its maintenance limit my chances of selection?
- What method will you use to fix it safely in position for the duration of the exhibition?
We have available the use of concrete plinths; this might be useful to you

- How vandal proof is it?
How well is it made and secured? Check the design of the concrete plinths to assist
- Can it be easily removed?
How will it be bolted into position securely? Check the design of the concrete plinths to assist

Installation Risks

- What assistance do you require? Can you and other sculptors help each other?
All artists must have a current Public Liability Artist Insurance to show on bump in day
- Can your sculpture injure a person during installation? *If so how, and how will you avoid that?*
- When using equipment to lift and move sculptures, is it fit for purpose?
How do I make sure I have the most suitable equipment to assist with installation?
- What tools are you using to secure the sculpture in place?
Are they a risk to people involved in helping you?
- How long will it take to install?
This information will help the installation committee to plan who installs where, when

De-installation risks

- What assistance do you require? Can you and other sculptors help each other?
- Can your sculpture injure a person during de-installation? If so, how, and how will you avoid that?
- What tools are you using to remove the sculpture, are they a risk to people involved?
- Manual lifting risks
Are the tools and equipment used in removal fit for purpose?