



Sculptors  
Queensland

## Members Indoor / Outdoor Exhibition Northshore Hamilton 2020

### *Opening Hours*

**Indoor:** Friday 27<sup>th</sup> March 2020, 12md – 7pm  
Saturday 28<sup>th</sup>, Sunday 29<sup>th</sup> March, 10am – 6pm  
Friday 3<sup>rd</sup> April 2020, 12md – 7pm  
Saturday 4<sup>th</sup> April, Sunday 5<sup>th</sup> April, 10am – 6pm.

**Outdoor:** Friday 27<sup>th</sup> March 2020 to Sunday 21<sup>st</sup> June 2020

*Opening: Thursday 26<sup>th</sup> March 2020 at 6pm*

### **Important Dates**

Draft outline of all Indoor & Outdoor Sculptures

Notification to members of sculptures accepted

Entries close for indoor and outdoor exhibition

Bump In Outdoor exhibition

Bump in Indoor exhibition / Set-up & Installation  
12pm)

Official Opening in “The Shed” at Northshore

Early collection of Indoor Sculptures

Dismantle Indoor Exhibition & collect

Outdoor Exhibition ends

Dismantle Outdoor Exhibition

**Thursday 23<sup>rd</sup> January 2020** (by 5pm)

**Thursday 30<sup>th</sup> January 2020** (by 5pm)

**Thursday 5<sup>th</sup> February 2020** (by 5pm)

**Tuesday & Wednesday 24<sup>th</sup> & 25<sup>th</sup> March**

**Wednesday 25<sup>th</sup> March 2020** (10am -

**Thursday 26<sup>th</sup> March 2020**, (6pm)

**Sunday 5<sup>th</sup> April 2020** (6pm)

**Monday 6<sup>th</sup> April 2020** (8am – 11am)

Sunday 21<sup>st</sup> June 2020

**Monday 22<sup>nd</sup> June, 2020** (9am – 2pm)

## Conditions of Entry

By signing the entry form, the artist acknowledges that he/she has read, understood and agrees to be bound by these Conditions of Entry.

*If you have any queries, please contact the Exhibition Coordinator:* email: [exhibitions@sculptorsqld.org.au](mailto:exhibitions@sculptorsqld.org.au) mobile: **0419799933**

Membership fees to Sculptors QLD, must be paid before submitting an Entry Form to the Exhibition. Entries will only be accepted if membership is current.

1. Membership Fees are due and payable before 28<sup>th</sup> February 2020. Late payment will result in an increase by a further \$20 for payment after this date. Visit <http://www.sculptorsqld.org.au> for details. When paying fees by EFT please mark "M" for membership fee or "NS" for Entry fee. If paying both fees together "M & NS". This assists the Treasurer.
2. Every Member who enters art work, is required to assist with the running of the Members' Exhibition, in regard to preparation before and/or during the exhibition. Please state your availability at the appropriate page on your entry form. We will endeavor to give you your first preference however this may not always be possible.
3. Each Artist is permitted a maximum of three Indoor pieces and three Outdoor pieces. If the number of entries is too many, this will be reduced. If the number of Outdoor pieces are too few, this may be increased.
4. Each artist must submit either a photo of completed work or a sketch of proposed Indoor and outdoor sculptures by the due date (23<sup>rd</sup> January 2020). Because of the reduced indoor space, a selection process will take place at this time. Outdoor sculptures will be chosen with respect to their reflected history of the river site and their robust construction. All artists will be notified within 1 week as to the number of works they are able to submit to both indoor and outdoor spaces.
5. Late arriving pieces and entries submitted after the deadline will not be accepted. Sculptors Qld. reserves the right not to exhibit work deemed dangerous, offensive or unsuitable.
6. Sculptures that have been previously exhibited in an annual Indoor/Outdoor SQ Mt Coot-tha Exhibition or works that have won an award/prize in any other art competition, are permitted to be offered for selection.
7. Multiple editions of the sculptures to be entered should be clearly marked with an edition number.
8. Indoor pieces must be able to be lifted by two people and be no larger than 60 cm across the base to fit on the SQ plinths. Due to the space inside the Northshore Shed, sculptures will not be placed on the floor.
9. Artists shall permit photographic reproduction without fee, for promoting the Exhibition, including electronic and printed media. Entry of an artwork constitutes the artist's permission for such reproduction.
10. There will be no judging or issuing of prizes.

## Financials

11. A **fee of \$30** is charged for each sculpture entered. Due to space in the SHED, if too many entries are received, a refund will be given. However, members will be notified about the number of pieces selected before the closing date when Entry Fees are to be paid..
12. All artwork must be for sale and the total price must include GST (if applicable) and **commission of 20%** (no GST). Payment for sale of work will be made to the artist within 1 month after the closure of the Exhibition by EFT to the artist's bank account.

## Outdoor pieces

13. Attached to the completed Entry Form, sculptors must state exactly how they will install works, that is, what method and what materials will be used to securely fasten the sculpture to the ground. Members also must indicate what help they have already negotiated to assist in installation of the work. Dimensions and weight must be clearly stated on Entry Form. The artist cannot leave the site until their installation has been deemed safe by the Installation Committee and signed off.

Installation will be over 2 days prior to the Exhibition with pieces installed in a staged process considering the mechanical assistance required. Tuesday & Wednesday 24<sup>th</sup> & 25<sup>th</sup> March from 9am - 2pm is allocated for installation of Outdoor sculptures. You will, however, be notified about any change to the current procedure.

Sculptures must have one measurement greater than 80cm.

14. As this Exhibition is being held on Government public land, we will need to adhere to certain Site Rules. There will be a Site Induction for all outdoor artists and their workers at 9am on both days by Northshore staff before granting any site access. Attendance at this briefing is compulsory before any installation commences. Any failure to comply may mean removal from the Site. Workplace Health and Safety compliance will be in the form of a short online completed form. More details will be provided to you when we are informed.
15. The final location of each Outdoor sculpture will be as directed by SQ's Installation Committee and Northshore staff. Any concerns or questions the artists may have before or during installation must be directed to the Exhibition Coordinator for SQ. Artists are encouraged to visit the site and or discuss their preferred position which will be considered in reference to other sculptures selected.
16. Insurance is the sole responsibility of the artist. A Certificate of currency is a prerequisite to entering the outdoor sculpture exhibition. All risk for the artwork remains with the artist, including the installation and removal of the sculptures. We strongly advise that artists entering work for the Outdoor exhibition create work that is not easily removed, damaged or dismantled. Northshore Hamilton and SQ and its members do not accept any responsibility and shall not be liable for any damage or loss to sculptures.
17. There is some flexibility around the movement or pruning of plants to accommodate the artwork. Please consult with the Installation Committee, so that approval is sought from Northshore Hamilton staff. Any unauthorized damage that may occur is the responsibility of the exhibiting artist and the site must be returned as we found it. Grass is to be replaced; holes are to be filled. However, under certain conditions, concrete used to stabilize a large sculpture may be left underground to be used in a later exhibition. This will only be approved, if the Northshore staff are in agreement with its position.

## Removal

18. All Indoor and Outdoor Sculptures must be removed on the agreed date. Artworks that are not collected when required may be deemed by the Committee to be a donation to Sculptors QLD and may be removed and disposed of by the Committee as it sees fit. The artist will be responsible for the costs to do so.
19. Should any dispute arise for which no specific ruling has been laid down, the committee's decision will be final, and no correspondence will be entered into.

### **Artist Insurance**

20. Sculptors QLD holds public liability insurance, covering possible damage caused to the properties in which we hold our exhibitions. Our insurance does NOT cover the cost of damage to or theft of our works of art at any time - not on delivery, or removal and not whilst on display. Artists' sculptures need to be covered by their own public liability Insurance, a copy of which must be attached to Entry Form.

### **Use of Wharf Timbers**

21. Northshore Hamilton have offered a selection of timbers for use by artists. There are certain conditions attached to this usage.
- Any timber used as a plinth, needs to be returned to the site on completion of the Exhibition
  - Less than 50% of all sculptures are able to be created out of the timber offered.
  - The name of any sculpture using wharf timbers must reference "Northshore" in the sculpture name or description of the piece.
  - Once the timber leaves the site all costs of transport belong to the artist.
  - With any sale of the wharf timber sculptures, the artist agrees to pay Northshore within 14 days of completion of the Exhibition, a fee of 10% + GST of the sale price for the use of these historical timbers.
  - If the wharf timber sculpture is not sold at the Exhibition, Northshore holds the first right to purchase it at the advertised price.

## Entry Form 2020 Page 1 of 2

Name :

Current Financial Member::

YES

NO

Address :

Phone :

Mobile :

Email :

ABN :

GST :

YES

NO

### Sculpture Entry Details:

Title of the Pieces	Dimensions and weight of pieces (WxDxH cm) + kilo	Medium	Price Include 20% commission	The Shed (3 Max) PLEASE TICK	Boardwalk (3Max) PLEASE TICK
1					
2					
3					
4					
5					
6					

For exhibition planning, selection and labelling, it is important each submitted work is dimensioned clearly and accurately, please provide all the required dimensions in centimeters in the order specified and the weight of the work in kilograms.

## Entry Form 2020 Page 2 of 2

### Artist Statements

A brief Artist Statement of no more than 200 characters may be supplied for display with each work. Business cards can be placed on the artist's plinth.

### Photographic Images

Photographic images are required for exhibition planning and selection. Please provide images in JPEG format no larger than 1 MB. Images may be emailed, even if posting your entry form. If doing so, please indicate here.

Images supplied separately via email.

When supplying electronic images, please label image files with 1) your name and 2) the title of the work, ie;

**P\_Smith-Reclined\_Figure.jpg**

When supplying hard copy images, please write on the reverse side 1) your name and 2) the title of the work.

### Volunteering Help

Everyone exhibiting is required to help over the nominated days of the Indoor Exhibition. A detailed Roster will be drawn up and distributed to all entrants, once preferences are nominated. Preferences cannot be guaranteed, despite our best efforts to do so.

I will assist with: **PLEASE INDICATE WITH WHICH ONES YOU WILL ASSIST**

Transporting plinths from SQ Shed to site		Willing to do an Artist Talk at the Northshore Shed	
Cleaning plinths before bump in		Helping on the desk for a morning or afternoon session on the days of the exhibition (specify the date + am or pm) Friday, Saturday and Sunday (at least 4 people needed for each session)	
Willing to help with Outdoor Sculpture Tours (specify day and am or pm)		Transporting plinths back to SQ Shed	
Demonstrating how your work progresses		Willing to conduct an Outdoor Tour on dates to be determined	

### Entry Form Submission options

Either email entry form to: [exhibitions@sculptorsqld.org.au](mailto:exhibitions@sculptorsqld.org.au)  
or Post form to: **Exhibition Coordinator      Sculptors Queensland      50 Burnham Rd Bardon 4065**

I enclose (tick boxes):

Entry form     Entry Fees     Image of work/s     Artist Statement/s

No. of Sculptures \_\_\_\_\_ @ \$30 /sculpture = Total \$ \_\_\_\_\_

### Payment options

- **EFT (preferred payment method)** -      **Name:** Sculptors Queensland Inc    **BSB** 034 002    **A/C No** 850 936
- Please ensure you **identify on your on-line payment, your NAME + "NS"**
- **Or Cheque** - Payable to: Sculptors Queensland Inc (see the mailing address above)

### Declaration

I have read, understood and agree to the terms and conditions for the Exhibition. I am the creator and copyright owner of the artworks submitted for the exhibition and by ticking this box  or signing ....., I confirm the above declarations.      **Date** \_\_\_/\_\_\_ / 2020

- **Checklist**

- Completed and signed Entry Form
- Photograph or image of your completed work (if not already provided in Submission)
- Artist Statement of 200 characters or less (if not provided in Submission)
- Installation method statement – including tools, materials, type of machinery, number of workers to assist
- Artists Public Liability Insurance Certificate of Currency
- Entry Fee “NS” of \$30 per art piece
- Membership Fee “M”, if not already paid