



Sculptors Qld and Economic Development Qld (EDQ)

**Sculptures at Northshore Hamilton - March 2020**

Indoor Exhibition Dates	Opening Thursday 26 <sup>th</sup> March 2020 – 6pm, then Friday 27 <sup>th</sup> March – 12md to 7pm Saturday 28 <sup>th</sup> , Sunday 29 <sup>th</sup> – 10am to 6pm Friday 3 <sup>rd</sup> April – 12md to 7pm Saturday 4 <sup>th</sup> April, Sunday 5 <sup>th</sup> April – 10am – 6pm
Outdoor Dates	Friday 27 <sup>th</sup> March to Thursday 25 <sup>th</sup> June 2020
Committee is doing ....	<p>All members should have a copy of the Entry Form for this Exhibition now. If you have any questions, please feel free to email them through.</p> <p>We had proposed 2 days in October, for artists to choose one, where they can come and collect or choose wharf timbers from the site.</p> <p>Northshore have just notified us there is a delay in getting access to the site. A safety risk has been highlighted and we they are now awaiting machinery to dismantle the pile and spread timbers out on the ground for us to select.</p> <p>Unfortunately, they cannot guarantee this will be done before mid November, which poses a risk to members who are waiting to start sculpting these hard timbers.</p> <p>We will notify members as soon as we have dates confirmed when you will be able to peruse these timbers.</p> <p>In the meantime, if you remain interested in using these timbers, can you reply by email ASAP, so we can get an idea of approximately how many members will be affected by this delay?</p> <p>We have named the Exhibition <b><i>“Northshore Sculpture by the River”</i></b></p> <p>We are working with Northshore Marketing around advertising and sponsorship issues. WE hope to provide members with some sponsorship ideas as soon as more information becomes available.</p> <p>We are drafting selection criteria and information to outdoor artists regarding the risks of their sculpture to enhance selection. These will be sent to members soon.</p>
Members to do ...	Just a reminder to start planning sculptures that reflect the history of the river as per the short version attached of the History document. There is much flexibility around interpreting this space through sculptures as the site has had many purposes over time. Please email if you are unsure of about this requirement.

	<p>By date 23<sup>rd</sup> January 2020, <u>All sculptures</u> that are being submitted need to have a photo or drawing sent to Exhibition Coordinator, so we can select those pieces for the Exhibition. We do not want to have members paying for say 3 pieces and then we having to reimburse payment if we can only take 2 on installation day. We did this for outdoor sculptures at Mt Coot-tha but for this Exhibition only, we need indoor works sent as well. We will notify you of selected works by 30<sup>th</sup> January.</p> <p>Entries close on 5<sup>th</sup> February 2020</p> <p>Read Entry Form in detail, especially Important Dates &amp; Conditions of Entry, use of Wharf timbers. Please email any questions to <a href="mailto:exhibitions@sculptorsqld.org.au">exhibitions@sculptorsqld.org.au</a></p> <p>All outdoor sculptors are required to attach a copy of their Currency of Insurance to their Entry application.</p>
	<p>For all enquiries please contact <a href="mailto:exhibitions@sculptorsqld.org.au">exhibitions@sculptorsqld.org.au</a>, Julie Donaldson or Ros Haydon President</p>

**Ros Haydon – President Sculptors Queensland**