

# NORTHSHORE SCULPTURE BY THE RIVER



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SCULPTORS QUEENSLAND  
presents

# NORTHSHORE SCULPTURE BY THE RIVER

A sculptural exhibition celebrating  
the history of the Brisbane River



3 OCTOBER  
TO 6 DECEMBER  
2020



Dedicated to promoting sculpture as an important cultural and creative expression in three dimensional art form since 1969, Sculptors Queensland aims to share the knowledge of its members in a friendly supportive environment.

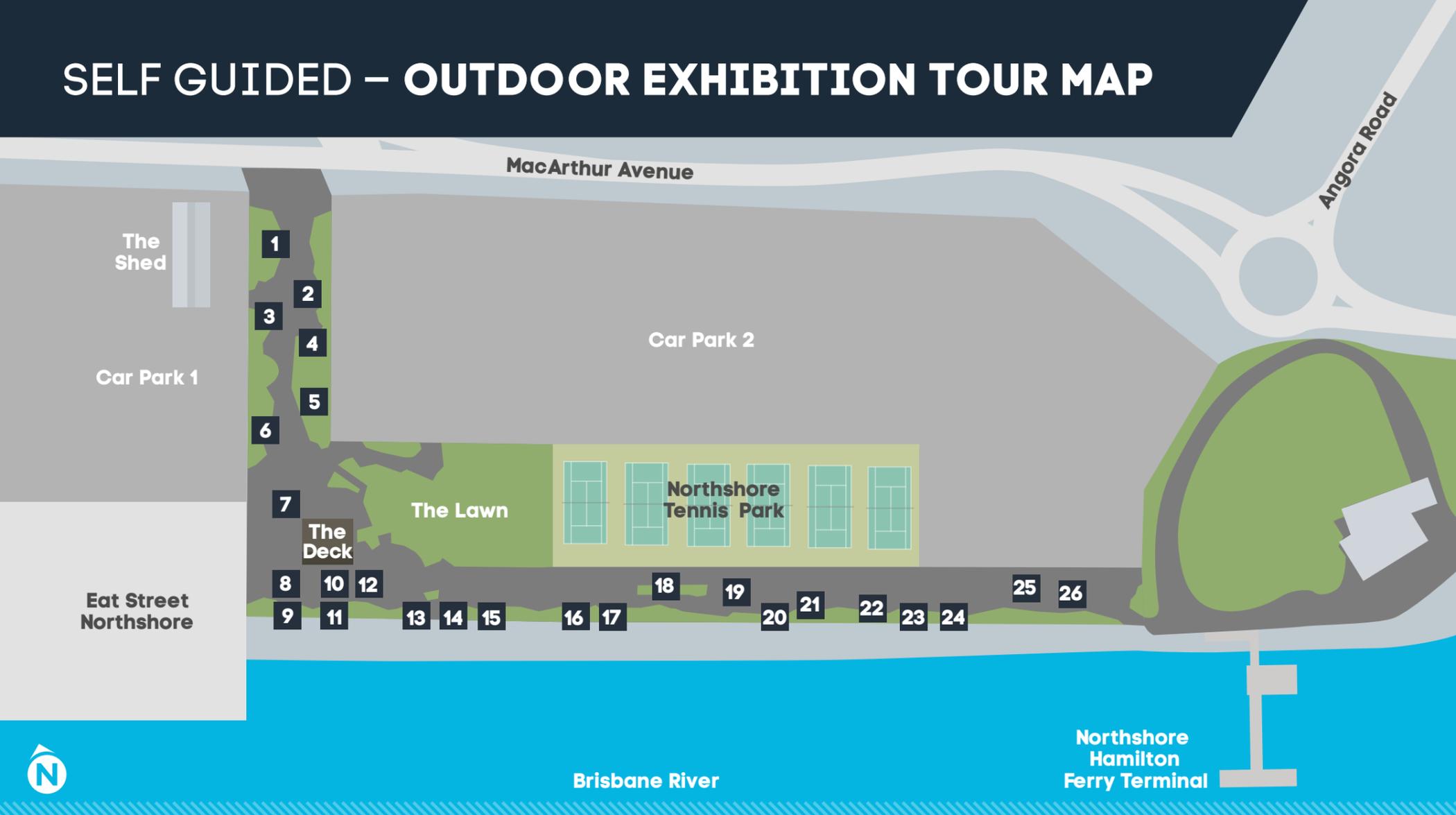
Enjoy a self-guided tour of a selection of our spectacular outdoor sculptures set upon the picturesque Northshore landscape.

The traditional and contemporary sculptures on display have been created from a wide variety of mediums, some include the use of historic salvaged Hamilton wharf timbers.

[www.sculptorsqld.org.au](http://www.sculptorsqld.org.au)

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# SELF GUIDED – OUTDOOR EXHIBITION TOUR MAP



## 1 'A Ship Landed' by Hermann Schraut

The background of this ship is not clear ..... maybe a connection to early Australian Migration.  
**Price \$16,000**

## 2 'The Remora' by Ian Manley

WW2 saw US sailors disembarking at Hamilton Wharves and off to the Giuffrida family fish shop, the Remora Café. This history inspired the design of this sculpture based upon the Remora fish's sucker like dorsal fin.  
**Price \$25,000**

## 3 'Mangrove Spirit' by Antone Bruinsma

This protective, cheeky mythological creature with webbed feet, long neck, crocodilian spine and tail hinting at ancient origins ensures the rivers health. It symbolically offers a fish to humanity.  
**Price \$9,000**

## 4 'Fringedweller' by Antone Bruinsma

Representing the interface of human habitat in a transient riverfront, the crab symbolises life on the river's edge. The hand holds a fish, a reminder of humanity's vital connection with river life.  
**Price \$30,000**

## 5 'Boys' by Phillip Perides

'Boys' reflects the playful activities of children. Their creativity goes unseen by those around them. This sculpture depicts two boys playing around the water, expressing youth and energy.  
**Price \$35,000**

## 6 'A Northshore Encounter' by Leeanne Elms

I wanted to observe the interesting possibility that the Brisbane River cod may have swum around this very piling when it was first installed. Now weathered and textured it alludes to both its past and present form.  
**Price \$4,500**

## 7 'Mr Percival' by Peter Steller

I always enjoy and admire the grandeur of pelicans. These characteristics of the pelican are portrayed in a non-traditional, abstract way to depict this beautiful, yet ungainly, loveable bird.  
**Price \$8,000**

## 8 'Superegg' by Jaco Roeloffs

Superegg represents the image of the rapid multiplying of single use coffee capsules, which symbolises human convenience and its impact on our natural environment. **Price \$POA**

## 9 'Landmarks' by Carmel Marsden

Landmarks are about change and the link between the land and the river. Line, pattern and movement are important as we can share an interest and focus on the connections we all have to our natural world. **Price \$5,500**

## 10 'The Night Hunter' by Mela Cooke

In the past owls were used to hunt small animals for food, and these small prey were hidden in the marshy areas along the river. **Price \$10,500**

## 11 'Northshore Passage of Time' by Andrea Brookfield

Wharf timber anchors our Aboriginal core, embedded in past, present and future. Colonisation; growth upward, sailing forward. A noon mark sundial, a symbol of our fleeting morality, time our guide.  
**Price \$3,600**

## 12 'Layers of Time' by Susan Margaret

Recording the rhythm of time. Layers of time shadowed by the sun. My activity reflects respect for the ceremony of cave painting – the seasonal ritual of returning to place and layering colour. **Price N/A**

## 13 'Crack The Code' by Ros Haydon

Communication is the key! Codes have always played an essential part in shipping over the centuries. Communication methods have changed but not the vital role they play in community and society.  
**Price \$1,500**

## 14 'The Line Boat' by Peter Denison

This silhouette of an old line boat lays moored on the river. Built at the Bundaberg slipway a common sight 80 years ago, this boat was for transporting bow and stern lines from large ships to shore.  
**Price \$2,500**

## 15 'Marina Obelisk' by Hermann Schraut

Marine life clung on the underside of the wharf for over the last century and engraved its history.  
**Price \$7,000**

## 16 'Scoot' by Mela Cooke

The surrounds of the river have always been a popular area for families to congregate and for children to play. **Price \$18,500**

## 17 'A Walk In The Park' by Peter Steller

The simple pleasures of running/playing and family time bonding, are easily fulfilled in the many beautiful parks of Brisbane and the wonderful weather we have all year round. **Price \$8,000**

## 18 'Elemental Threads' by Russell Solomon

The work references recent industrial and colonial influence and the original inhabitants speaks of the land and river, existing for millennia, shaped by the four elements through the threads of time.  
**Price \$2,700**

## 19 'Crane Dance' by Frederick Beel

Before settlement the river was abundant with water birds, such as Broglas and other cranes. Sadly, many of these birds are now quite rare. A different type of crane now dominates our skies. **Price \$1,800**

## 20 'Northshore Aphrodite' by Puggy Booth

Classical Greek sculpture signifying rebirth inspired the romantic idea that the Northshore redevelopment is in fact a rebirth of an old industrial site into a modern inner city living environment. **Price \$5,390**

## 21 'Wings Of Dreams' by Peter Steller

The sculpture is an expression of our desire for total freedom to attain personal achievements. Every achievement starts with the freedom to dream!  
**Price \$10,000**

## 22 'The Reflection' by Birgit Grapentin

An art experience to discover ongoing changes of the shore of the Brisbane river. Each image is a unique visual geometric reflection of the transformation of the Northshore into a vibrant community. **Price \$6,500**

## 23 'Dingo Pups' by Mela Cooke

Dingoes and their pups used to be quite a common sight around the river. **Price \$12,800**

## 24 'Hamilton Sailing' by Julie Donaldson

Past sailing races on this reach of the Brisbane River provided very spirited participation and enjoyment for those who would gather on the banks to watch.  
**Price \$2,500**

## 25 'A Determined Heart' by Carmel Marsden

'A Determined Heart' is inspired by wood. The red oxide on the face of the sculpture is intended to reflect the heart of a tree alluding to the heart of the Brisbane –its river. **Price \$5,500**

## 26 'Percy' by Colleen Lavender

The pelican looks out over the Brisbane River. These birds were an important food source of the Aboriginal people. This area was alive with yams, wallabies, fish and birds. **Price \$16,500**