

Inform

Sculptors Queensland News
February 2019



50th Anniversary and Members Exhibition Mt Coot-tha Gardens
24 – 26 May 2019

You're invited you to be part of this exhibition which showcases the talent of our Queensland Sculptors. More opportunities and more prize money...

[Entry Details](#)

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Ros Haydon

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*Long Pose Life Drawing
 kicks off for 2019...come join
 us*

Message from the President



*Planning is moving ahead for our 50th celebrations this year
 and we look forward to an exciting and eventful year.*

Plans are well underway for our annual members exhibition at Mt Coot-tha Gardens May 24th-26th. We are excited to have Sirromet as one of our Sponsors and working with them for an extended exhibition in the vineyards. We have been fortunate to secure Lynne Seear past Deputy Director of The Queensland Art Gallery as Judge.

As usual we look forward to everyone being involved for this significant event. We will continue to provide regular updates of developments and timelines as we approach the event.

This year the event coincides with open weekend at the Gardens so this will ensure a great increase in the general public visiting. We are planning Artist talks in the auditorium and walks in the gardens with garden staff as well as demonstrations and life drawing. We look for your assistance in these areas.

A working B will be organized in March at the Shed to check banners and get all plinths ready for the exhibition. Watch Bulletins for date and contact details. As always - Many hands make light work.

There is no forum in the shed this month as we have our working B but we have some exciting speakers for forums later in the year. Take the opportunity this month to seek out the wonderful sculptures that are scattered throughout Brisbane. Roma Street Gardens have a great Sculpture Walk. See also Brisbane trail suggested in this newsletter.

Upcoming Activities @ The Shed

[\(Down behind The Old Museum Cnr Bowen Bridge Rd and Gregor Tce.\)](#)

[Long Pose Life Sculpture Drawing & Painting](#)
[Sun 3rd Feb 2019](#)

[\(1st Sunday of every Month\)](#)

12.30 - 3.30pm

Graham Marshall 0409 449 017

longpose@sculptorsqld.org.au



[Short Pose Life Drawing](#)

[Thur 7th Feb 2019](#)

[\(Thursday nights\)](#)

7.00pm - 9.00pm

Craig Fynmore 412 538 136

drawings@sculptorsqld.org.au

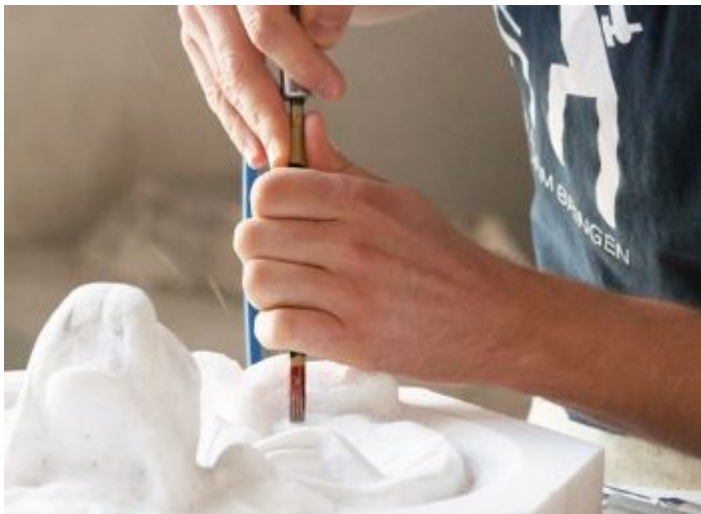


Competitions



Ravenswood Australian Women's Art Prize
Entry Deadline Wednesday 20th March 2019

[About](#)
[Enter Here](#)



EKKA Sculpture Competition
Entry Deadline Friday 31st May 2019

[About](#)



The Inaugural
Ceramic Break Sculpture Park Triennial Acquisitive Sculpture Prize 2019
Entry Deadline Monday 1st July 2019

[About](#)
[Enter](#)

Exhibition Venues

URBAN PARADISE GALLERY

64 Annerley Rd Woolloongabba

is now available free to artists wanting to hold group or solo shows.

(Conditions Apply)

Email Frederic Berjot at

fredf208@yahoo.com

<https://urbanparadise-gallery.com/>

0423122189



Food for Thought

1 On Judging

Kath Shillam, a famous Queensland sculptor and one of the founders of our Society in 1969 wrote:

"When the winner is named, inevitably there will be controversy and if you think another piece is better ART than for you it is! Object, Post object, non object, object visible or invisible, according to your mental attitude, it is fun to argue the pros and cons of all this-----but the really successful sculpture of any type, is so completely mind expanding and so totally gut stirring, that when confronted with it, there is nothing left to argue about."

"CONTROVERSY, lets have lots of it."

2 Certificate of Authenticity

Over time I have had people who have purchased sculptures asking me if I could provide information in regard to sculptures they have purchased. On some occasions I have been able to find information for them and in others I have not been able to assist.

Without a certificate of authenticity, it is impossible to evaluate the work according to its provenance or to attach it to an artist. Its only value depends on its size, technique, materials used and the subject represented.

A certificate is of benefit to both buyers and sculptors alike.

Buyers:

1. Establishes the identity of the work, origin and authenticity
2. Secure value when reselling

Sculptors:

3. Ensures the identity and authenticity of the work
4. Valuing your buyers
5. Adds credibility

Ros Haydon

Memories



Carol Moss

2004 President **Carol Moss** is a popular regular exhibitor at the Mt Coot-tha Gardens Exhibition. Carol researches latest product and techniques and attends workshops overseas and within Australia to produce her whimsical cement and mosaic sculptures. Here seen demonstrating her skills and sharing her wealth of knowledge with visitors to the exhibition.

Look forward to see her exciting creations for our 2019 exhibition.

Michael Bullock

This outdoor mobile sculpture with rotating heart by Michael Bullock "Keys to My Heart" was much appreciated by visitors to the gardens during the 2012 Gardens Exhibition.

About "Keys to My Heart"

"I am exposing my heart to all. I am proud of its polish, accepting of its scars, I worry about its health and amazed that it can be relied on to beat away." Made from Stradbroke Island Rhyolite in various forms.



Michael Bulloch, a stonemason and sculptor was a member of Sculptors Queensland for a quarter of a century. He referred to himself as “A crusty old bugger” and now lives on North Stradbroke Island. He can mostly be found eating drinking and his special subject is surfing.

MEMBERSHIP

This is a friendly reminder to renew your SQ membership in the next few weeks, as after 28th February SQ memberships will incur a \$20 late fee. If you have renewed your membership in the last week or so, thank you and please ignore this reminder.

1. You can pay via Paypal by clicking on the link below.

<http://www.sculptorsqld.org.au/d05.php>

2. Please then email the PayPal receipt to: membership@sculptorsqld.org.au or deliver to me at a monthly meeting (Next forum is Tuesday 5th February).

The online membership form is not quite ready to be completed just yet, as our website gets a facelift

Remember to send contact details so you can receive newsletter and emails.

CONTACTS

Sculptors Queensland

www.sculptorsqld.org.au

info@sculptorsqld.org.au

Sculptors Queensland Albums

[Albums](#)

Sculptors Queensland Contacts

[Emails + Numbers](#)

Brisbane Sculpture Festival 2018

[2018 Brisbane Sculpture Festival](#)

Life Drawing Thursday Nights

Craig Fynmore 412 538 136

drawings@sculptorsqld.org.au

Long Pose - Life Sculpting Sessions

Graham Marshall 0409 449 017

longpose@sculptorsqld.org.au

Sponsors





Fine Arts Foundry

Want to spread the news?

Our aim at **Inform** is to keep you informed with the latest information on exhibitions, workshops and contacts. If you hear something you find interesting and would like to share it with our readers please send it to info@sculptorsqld.org.au for distribution and inclusion in the newsletter .

We encourage Financial members to advertise their Exhibitions, Achievements and Workshops. SQ Newsletter also welcomes advertisements for businesses who financially support Sculptors Queensland.

The newsletter provides information, and topical news and views considered to be of interest to our readers. Nothing written here is intended as a substitute for professional advice, and no liability arising from our publication is accepted. We make all attempts to ensure the accuracy of our information. Information from websites is acknowledged. Articles and reviews submitted may be edited at the discretion of the Society.

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