

Inform

*Sculptors Queensland
Newsletter Oct 2018*



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Sculptors Queensland

www.sculptorsqld.org.au

info@sculptorsqld.org.au

Sculptors Queensland Albums

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Sculptors Queensland Contacts

[Emails + Numbers](#)

Brisbane Sculpture Festival 2018

[2018 Brisbane Sculpture Festival](#)

[Life Drawing Thursday Nights](#)

Craig Finmore 412 538 136
drawings@sculptorsqld.org.au

[Long Pose - Life Sculpting Sessions](#)

Graham Marshall 0409 449 017
longpose@sculptorsqld.org.au

Upcoming Activities @ The Shed

Forum Oct 2nd 2018

[Judy Hamilton - Sculpture USA](#)

Forum Nov 6th 2018

[Jeanelle Hurst - Beautiful Data & Dangerous DNA Public Art Strategy.](#)

Christmas Party Celebrations Dec 4th 2018 @ [The Shed behind the Old Museum](#)

Competitions

[Blacktown City Art Prize](#)

Entries Close 9th October 2018

Exhibition date:

1st Dec 2018 - 25th Jan 2019

<https://www.competitionsforartists.com/>

<https://www.art-almanac.com.au/awards/>

[Ceramic Break Sculpture Park](#)

Entries close 1st July 2019

Exhibition dates:

7th Sept 2019 - 31st Jan 2020

[Sculpture at Scenic World](#)

Entries close Mon 12th November 2018

Exhibition dates:

5th Apr 2019 - 5th May 2019

[Swell 2018](#)

CONGRATULATIONS
[ANTONE BRUINSMA](#)

[\\$3,000](#)
[ENVIRONMENTAL AWARENESS](#)
[AWARD](#)

Max Fabre Foundation
Selected by Leanne Sanderson

The Three Graces / Site 14





Exhibitions



New Beginnings Exhibition
@ [Percolator Gallery](#).
Featuring [Claudje Lecompte](#)

The exhibition marks the 11th year of this group of Art Therapists, who graduated together from UQ Masters Mental Health - Art Therapy in 2008. Each artist approaches the theme in her own unique way. Each year one of the exhibitors, SQ Members Secretary Claudje Lecompte, attempts a different creative technique and medium. This year she has attempted several, including learning Photoshop. Her contribution to the exhibition explores the use of materials which are considered of no value to most people, but when used creatively, can have a new function, a new beginning.

Claudje will be at Percolator Gallery on Wednesday 10th October and Thursday 11th October from 10am-4pm and on Friday 12th October (Opening night) from 10am-8pm. The Exhibition will also be open on Saturday and Sunday 10am-4pm. Please come along and chat to the artists.

www.percolatorgallery.com.au/
134 Latrobe Tce, Paddington Qld

Conferences



5th November 2019

www.sculpturebythesea.com

- [WHAT'S ON](#)
 - [SYDNEY SCULPTURE CONFERENCE 2018](#)
 - [SCULPTURE INSIDE](#)
 - [AQUALAND ARTIST TALKS](#)
- [ARTISTS AND AWARDS](#)
- [PLANNING YOUR TRIP](#)
- [EDUCATION PROGRAM](#)
- [ACCESS & INCLUSION PROGRAM](#)
- [BONDI SPONSORS](#)

Date Monday 5 November 2018

Time 9.30am – 5.30pm

Location The Studio, Sydney Opera House

Tickets \$175 General Admission, \$120

Concession and exhibiting *Sculpture by the Sea* Artists

Ticket price includes lunch, morning and afternoon tea, networking drink post conference and Delegate Tote Bag.

[BOOK NOW](#)

Message from the President



Planning is moving ahead for our 50th celebrations next year and we look forward to an exciting and eventful year. Join us at the Christmas Party in the Shed. Mark 4th Dec to launch this auspicious year.

Time to start your To Do List

1. **Keep up to date with latest news**
2. **Renew membership**
3. **Join the committee and/or commit to a particular aspect of the celebration.**
4. **Contact fellow Sculptors and let them know about the 50th**
5. **Good opportunity to connect with past sculptors, friends and supporters.**
6. **Dig out old photos and get them organised. A rolling large screen presentation is planned for the weekend Gardens exhibition.**
7. **Jot down any anecdotes (approx. 500 words) so we can share in newsletter leading up to the event**
8. **Start thinking about your entry for the exhibition and planning something wonderful for \$1500 outdoor sculpture prize**

In the meantime, members have been very busy. Congratulations to Mela Cooke and Peter Steller whose exhibition "Wild Things and Living Legends" was a highlight event for Sculpture in Brisbane and a wonderful success showcasing the talents of these Queensland award-winning sculptors.

Also congratulations to Antone Bruinsma who won the Environmental Awareness Award at SWELL as well as other member exhibitors Jaco Roelofs, Phillip Piperides and Joy Heylen.

*Note some closure of Old Museum grounds end of Sept and first Sunday for **October will effect Life classes cancelled 25th Sept and Long Pose session 7th Oct. Check with Grahame for times and details grahnet@gmail.com***

*Look forward to seeing you at upcoming events.
Ros Haydon*

Read More

Forum Oct 2nd 2018

SCULPTURE USA - Presented by Judy Hamilton

7.30pm @ [The Shed behind the Old Museum](#)
(Bring a plate & bring a friend)



"I loved this piece of sculpture that welcomes everyone to the Fashion District of New York. How appropriate. But—next to the Information Centre is also a [statue of a garment worker](#) who toils in the shadow of the huge needle and button. This weathered-looking bronze statue is a work by Israeli born sculptor [Judith Weller](#). It depicts her father, one of a great many Jewish immigrants who moved to New York and wound up working in the garment district. 'No one but the owners made a fortune, but many a lawyer and doctor was put through school because of the hard work of their parents toiling down in the Garment Centre.'"



Judy Hamilton

[Judy Hamilton](#) is a life member of Sculptors Queensland. She became a Vice President of SQ in 2009, President in 2010-2011, and was newsletter editor for Inform from 2009 –2011. Judy works in clay with an occasional bronze thrown in for good measure.

Judy was "discovered" by Perry Wagner-Grose at her fur 'n' feathers solo show at Graydon Gallery in 2008. and brought into the SQ fold. Since then she has presented a forum at SQ on Arukun Sculpture—the subject of her 2010 Honours thesis at the University of Queensland. She has been a regular participant in SQ's annual exhibition since 2009.

In 2010, Hamilton began her PhD at UQ investigating the development of Brisbane's art world and the important part that artists' groups played in developing that world. She was awarded her Doctorate in 2015 and is currently involved in getting her research published. In 2009, she began to think of the plight of the many Brisbane Artist Groups who had no permanent homes and the Brisbane Visual Arts Community was formed in 2011. This group now provides low cost storage space, workshop facilities and selling opportunities for artists/ craftspeople. The monies raised are directed toward improving facilities for artists' groups.

Member News

[Phillip Piperides Sculptor](#) with his Life size bronze of Clem Jones who served Brisbane as Lord mayor for 14 years. This statue now stands outside the entrance to City Hall honouring Clem and as a reminder of his passion for Brisbane and his great contribution to the development of

the city. His favourite quote by Bertrand Russell on the base of the sculpture "One must care about a world one will never see" epitomises Clem's life works. Photo Courier Mail



Flashback

"Whales Tales" were created by Roman Novak and exhibited with the society of Sculptors Qld at Mt Coot-tha Gardens. They were bought by Brisbane City Council and later appeared by the pier at Shorncliffe. After they were vandalised they were restored and removed to their present location gracing "Lovers Walk" Sandgate foreshore.



Memories 2010

Sharon Dekoke

2010 was a big year for Exhibition Coordinator Sharon Dekoke seen here with Judy Hamilton president of that year and Susan Hennessy Chief Steward for Sculpture and Fine Arts RNA at the 2010 Gardens Exhibition.

She also coordinated a second exhibition at the Indigie Centre Redlands later in the year.

Margaret Klucis

[Margaret Klucis](#) was spotted preparing her outdoor piece for the Indigie outdoor exhibition.





Sponsors



Want to spread the news?

Our aim at **Inform** is to keep you informed with the latest information on exhibitions, workshops and contacts. If you hear something you find interesting and would like to share it with our readers please send it to

info@sculptorsqld.org.au for distribution and inclusion in the newsletter .

We encourage Financial members to advertise their Exhibitions, Achievements and Workshops.
SQ Newsletter also welcomes advertisements for businesses who financially support Sculptors Queensland.

The newsletter provides information, and topical news and views considered to be of interest to our readers.
Nothing written here is intended as a substitute for professional advice, and no liability arising from our publication is accepted. We make all attempts to ensure the accuracy of our information. Information from websites is acknowledged. Articles and reviews submitted may be edited at the discretion of the Society.



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