



Inform

SQ Newsletter July 2018
www.sculptorsqld.org.au
info@sculptorsqld.org.au



Message from the President

Lots of new things on the horizon for Sculptors Queensland as the society approaches its 50th year.

The shed has had a long overdue facelift with the installation of a new functional kitchen thanks to a grant from the Gambling

Community fund administered by the Queensland Government obtained by Bill Gale and to Mela Cooke for following through with the final installation.

Cameron Eaton also applied for a grant and this will allow Sculptors Queensland to get into step with latest technology and to redesign our website, our communication and reflect on and update our public image.

The success and energy generated by our recent gardens exhibition has added further impetus to ensure that the celebration of 50 years of SQ in 2019 is a worthy reflection of all the honours, successes and the fulfillment of dreams and aspirations. All made possible by the commitment and dedicated hard work of many volunteers over those years. Already under the enthusiastic leadership of exhibition coordinator Julie Donaldson this process has started.

The committee of 2018 encourage you all to be part of this celebration and offer your support to make this happen. Look out for reports and consider how you can be part of this exciting year.

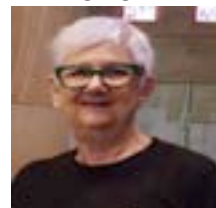
Over the years we have had generous sponsors who helped ensure the success of previous exhibitions. Sponsorship ensures a vibrant diverse exhibition, supports sculptors and allows the sponsor to be part of and to access the diverse community that make Sculptors Queensland.

This is your society and it needs you to make it happen.

Ros Haydon

Forum
July 3rd 7.30pm

Dr Rhyl HinwoodAM
Patron Sculptors Qld
TO REPRESENT THE PAST
THE PRESENT AND THE
FUTURE



At The Shed behind the Old Museum. Bring a plate and join us for an interesting informative

Forum

Tues June 3rd 7:30-9:30 pm

Through driveway and down left of Old Museum

Monthly forums are presented in a relaxed atmosphere where invited sculptors discuss aspects of their art. These forums are open to the public and all interested parties are welcome.



TO REPRESENT THE PAST THE PRESENT AND THE FUTURE.

Dr Rhyl Hinwood AM



A 1986 Churchill Fellow, Rhyl was appointed a Member in the General Division of the Order of Australia in 2006 for her service to the Visual Arts following her award of an Honorary Degree of Doctor of Philosophy by the University of Queensland in 2001 for her outstanding contribution to the University and to the Visual Arts in Queensland.

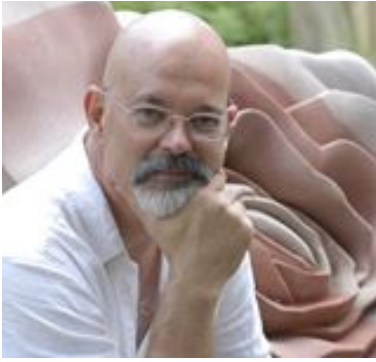
Her career has been based around the original design and production of commissioned sculpture in Helidon freestone and cast bronze, usually of considerable significance and proportion.



Rhyl's presentation will touch on the representation of abstract qualities often required by commissioning bodies and her measured responses.

It will include the design and execution of carvings in the University of Queensland Great Court, an historic frieze eleven meters long for Monte Sant'Angelo Mercy College in North Sydney and statuary for the west end of St John's Anglican Cathedral in Brisbane.





Antone Bruinsma Life member of Sculptors Queensland and three times winner of the Shillam Award.

Something old

In 1987 Antone was invited by the directors of Gallery 460 and sculpture park in Gosford to carve a big block of sandstone on site - 2.1 m x 1.5 m x 1 m. as part of a huge exhibition celebrating Australian sculpture for the bi-centenary . Antone relates the story behind the sculpture. I didn't have a clue what to carve but on the way down I saw a



large red kangaroo on the side of the road that had been hit by a car or truck. I thought the words, "What a magnificent animal is.....". And at that point I saw a human fused with a kangaroo in my mind's eye., and I knew what to carve. I felt it an appropriate subject too for two reasons, 1) the Australian theme (1988) and what it means to be part of this land and 2) my own dual nationality.



I titled the sculpture, "Homo-sapien Australis".

It was carved over three (intense) sessions and during the last session I got to know an indigenous man where I was staying and he would frequently visit and view the progress. When I had finished carving I invited him to join me in partially painting the sculpture. The sculpture received a lot of interest but never quite sold. Recently I was in the vicinity for another project at Lake Macquarie near Newcastle and called in see my "old friend". The gallery was sold about fifteen years ago to a memorial gardens concern but a few of the sculptures still remain in the gardens on the edge of the rainforest. My sculpture looked very much part of the environment yet I feel it may be time soon to move it. When I do, I'll let you know. It's an amazing piece.

and something new

Antone's Beach Blossom inspired by the native hibiscus, is a celebration of nature and community. Each petal contributes to the beauty of the whole, whilst also respecting individuality.

Beach Blossom is part of Lake Macquarie's new Creative LAKE sculpture trail comprising of seven unique artworks in popular locations along its foreshores.



Beach Blossom gazing over the beautiful shores of Lake Macquarie, its new home



A First For Kingaroy

Ina Patterson, winner of the \$2000 acquisitive award for the local resident section of the Kingaroy Sculpture Prize last year proudly stands with her sculpture



which is Kingaroy's first piece of public art. Constructed with the help of her son Liam Hair, the sculpture "Postcards from the South Burnett" stands in front of Kingaroy's Town Hall. The iron obelisk built from raw, cold rolled steel depicts life in the region and shows peanut farmers in the field, stylised season crops, Bunya Pines and a vineyard.

Last Wash up!

Out with the old kitchen and in with the new.
Everyone will be able to check out the new installation at June 3rd Forum.



Membership

Go to www.sculptorsqld.org.au

To renew your membership

Options are to renew online or print a form and bring to next meeting

-All details are on the website

Fees increase by \$20 after March 31st

If you need help, email or phone our Membership Coordinator

LIBRARY

Our extensive borrowing library is available for all to browse through before the meeting. Approach our Librarian to borrow a book.

Long Pose – Life Sculpting sessions

(non-tutored)

Next Session July 1st

12:30 - 3:30pm

Sessions especially created to provide Long Poses for sculptors.

Also great for Painting and Drawing A friendly fun atmosphere Coffee and cake provided

\$22.50 for members, \$25 for non-members

Plenty of parking on Sunday

Please let Grahame know by email or text so he can ensure numbers are right and everyone can have a good experience

Also if you have any special ideas about pose let him know



Graham Marshall 0409 449 017

Long-pose@sculptorsqld.org.au



Life Drawing Thursday Nights

7:00-9:00pm

\$12.00 Members - \$15.00 Non members

Sculptors Queensland Shed
Cnr. Of Gregory Terrace and Bowen Bridge Road,
behind the old Museum.

BYO drawing materials, Easels, and some drawing
boards are available to use.

Contact:

[Craig Fynmore 0412 538 136](tel:0412538136)

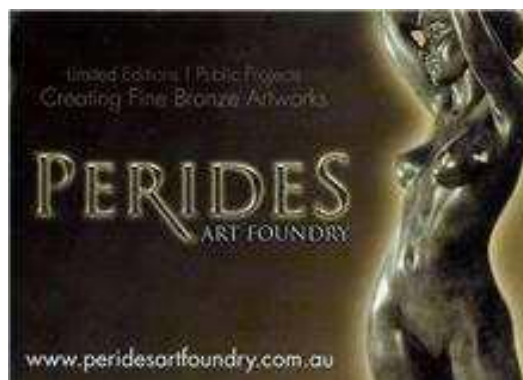


Opportunities and Exhibitions

Closing entry date	Title	Exhibition dates	Contact for relevant information.
Fri 20 th July	Sculpture on the Edge	10 th -30 th Sept	www.sculptureontheedge.com.au
Mon 27 th Aug	Nundah Art Exhibition	7 th -9 th Sept	annie.reid@bigpond.com .
Early Bird entry fees end 29 th Jun	Queensland Regional Art Awards	Nov 2018	http://flyingarts.org.au
Exhibition Dates			
closed	Stanthorpe Art prize 2D 3D	15- 22th July	http://www.stanthorpeartprize.org.au/
closed	The HUTCHINS Australian Contemporary Art Prize	1-27 th June	http://www.artprize.hutchins.tas.edu.au/
closed	EKKA	Check website	Check web site for details
closed	SWELL	14 th -23 rd Sept	http://www.swellsculpture.com.au/artists-submissions/

Congratulations

**Mela Cooke winner \$1000
volunteers choice award Stanthorpe
Art Show with "the swimmer"**



**Frank Lambert Family
and friends**



Contact Details for Sculptors Queensland 2018 Committee

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www.sculptorsqld.org.au

Patron Dr Rhyl Hinwood

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Vice President	Mela Cooke	0414 384 466	vice-president2@sculptorsqld.org.au
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Life Drawing	Craig Fynmore	0412 538 136	drawing@sculptorsqld.org.au
Long Pose Workshop Coordinator	Graham Marshall	0409 449 017	long-pose@sculptorsqld.org.au
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Asst. Librarian	Perry Wagner- Grose		
Publicity	Pat Steller		info@sculptorsqld.org.au
Committee	Margaret Klucis Stephanie Mann Natalia Smith Peter Steller Val Waring		info@sculptorsqld.org.au

Our aim at Inform is to keep you informed with the latest information on exhibitions, workshops and contacts. If you hear something you find interesting and would like to share it with our readers please send it to newsletter@sculptorsqld.org.au for distribution and inclusion in the following newsletter.

We encourage financial members to advertise their Exhibitions, Achievements and Workshops
SQ Newsletter also welcomes advertisements for businesses who financially support Sculptors Queensland

The newsletter provides information, and topical news and views considered to be of interest to our readers. Nothing written here is intended as a substitute for professional advice, and no liability arising from our publication is accepted. We make all attempts to ensure the accuracy of our information. Information from websites is acknowledged. Articles and reviews submitted may be edited at the discretion of the Society.