

# Inform

Sculptors Queensland News  
January 2019



50th Anniversary and Members Exhibition Mt Coot-tha Gardens 24 – 26 May 2019

You're invited you to be part of this exhibition which showcases the talent of our Queensland Sculptors. More opportunities and more prize money...

[Entry Details](#)

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Ros Haydon

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*Rhythm of Love - Antone Bruinsma - Winner of the Shillam Prize and acquired by The Botanic Gardens Mt Coot-tha... delighting visitors.*

## Message from the President



*Planning is moving ahead for our 50<sup>th</sup> celebrations this year and we look forward to an exciting and eventful year.*

50 years. What a great milestone! This is an opportunity to honour the wonderful talents of our Queensland sculptors and acknowledge all those present and past members who have dedicated their time and energy to promoting sculpture and supporting fellow sculptors.

Over the past few months, the committee, under the leadership of Julie Donaldson as exhibition coordinator, has been busy with preparations to ensure that our annual member's exhibition at Mt Coot-tha Gardens May 24<sup>th</sup>-26<sup>th</sup> will be a really wonderful event.

We have asked this year, that you provide an image, drawing or prototype with approximate dimensions for your outdoor sculptures by 28th February. We need an indicative number of sculptures, the medium and dimensions to enable smooth planning for the installation of outdoor works. Please assist by providing this information by the due date.

Along with the \$5000 Shillam prize commemorating our 50th Year, we have the added incentive of a \$1500 prize for an outdoor sculpture of excellence. Some of the outdoor sculptures will be chosen by the Sirromet Winery for a three-month exhibition on their premises after the initial month in Mt Coot-tha exhibition. This is a wonderful opportunity for exhibiting sculptors and hope to see many exciting sculptures created for this significant year.

**We Need You...** What can you do to help? Contact past members and invite them to be a part of this celebration. Send contact details so they can be kept up to date with what is happening. This is your Society and everyone is important to contribute to its success. I look forward to hearing from you.

Watch E-bulletins and mail outs for exhibition updates and date for February Working Bee to prepare plinths and generally clean and tidy the Shed to make it a pleasant environment for members to meet and

work.

The first Forum of the year is on February 5th where Adam Jenkins will discuss Crystal and Glass sculpture. We look forward to welcoming new and old members and visitors to what promises to be a very interesting and informative night.

## *Forum Feb 5th 2019*

### **Adam Jenkins**

*Guest Speaker*

*Lead crystal & glass sculptor*

7.30pm @ [The Shed behind the Old Museum](#)  
(Bring a plate & bring a friend)

*Adam is a lead crystal & glass sculptor who studied sculpture and drawing at the Julian Ashton Academy in Sydney followed by drawing & painting under Ryan Daffurn, Scott Breton and Nick Leavy at the Salisbury Atelier. A desire to work sculpturally in glass saw him seek out mentoring under renowned glass sculptors Brenda Page, David Reekie and Shar Moorman.*



*Adam has spent the last 4 years working part-time to perfect his craft while employed as a software engineer and in mid-2018 began working full time in the medium. He works figuratively, creating pieces in either chavant (plastiline clay) or digitally, before casting and chasing them in lead crystal at his glass foundry at Metro Arts, Norman Park. He will give a presentation at SQ about his work using this medium. Should be an interesting presentation.*

[click this link to watch video of Adam Norman Jenkins breaking down a new sculpture](#)



## *Upcoming Activities @ The Shed*

*([Down behind The Old Museum Cnr Bowen Bridge Rd and Gregor Tce.](#))*

**Long Pose Life Sculpture Drawing & Painting****Sun 3rd Feb 2019****(1st Sunday of every Month)**

2.30 - 3.30pm

Graham Marshall 0409 449 017

[longpose@sculptorsqld.org.au](mailto:longpose@sculptorsqld.org.au)**Forum Tues 5th Feb 2019****Adam Jenkins / Guest Speaker / Lead Crystal & Glass Sculptor**

7.30pm -9.30pm

All invited.

Bring a friend and a plate to share.

**Short Pose Life Drawing****Thur 7th Feb 2019****(Thursday nights)**

7.00pm - 9.00pm

Craig Fynmore 412 538 136

[drawings@sculptorsqld.org.au](mailto:drawings@sculptorsqld.org.au)

## Competitions



A4 Art Competition

Entry Deadline Thurs 28th February 2019

[About](#)

[Enter Here](#)



34th Chelsea International Fine Art Competition

Entry Deadline Tuesday March 12th 2019

[Competition Guidelines](#)



The Inaugural  
Ceramic Break Sculpture Park Triennial Acquisitive Sculpture Prize 2019  
Entry Deadline Monday 1st July 2019

[About](#)

[Enter](#)

## *Exhibitions*



This year the RQAS is celebrating our legacy of the strong female artists in our society by holding our inaugural [‘Women’s Work’](#) exhibition and fundraiser to coincide with International Women’s Day 2019.

If you are an artist and interested in exhibiting your work as part of “Women’s Work” [contact the Gallery](#) for further details and to get a copy of the entry form.

Deadline for submissions is Friday 8th February 2019.

Artists of all genders are invited to reflect on the female contribution to art, equality in the workplace and the concept of ‘women’s work’ and produce artwork responding to these themes.

The exhibition is open to artworks in all mediums, styles and disciplines.

## Member News

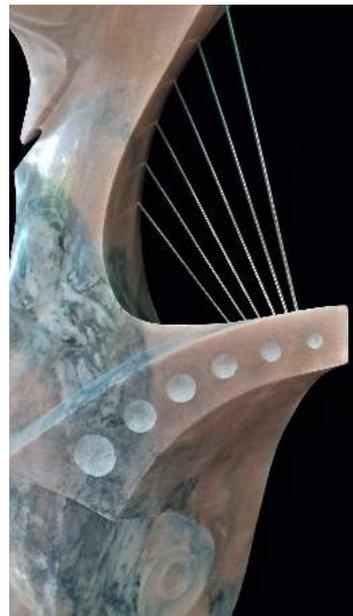
### [Graham Radcliffe](#)

One of Sculptors Queensland original founding group 50 years ago, Graham also has an added reason to celebrate as he marks his 85<sup>th</sup> year. His great skill and experience is evident in the beautiful sculptures he continues to create.



Pictured are some of Graham's more recent sculptures including his newest sculpture Hathor's Harmonics which was just finished a couple of days ago, and ready to be set on its final base. This sculpture is created from Portuguese Rosa Marble and stands 1m high.

Phoenix Sculpture Gardens and Art Gallery showcase his wonderful talent and distinctive style a feature of which is his use of exotic stones, unusual marble and onyx.



[www.grahamradcliffe.com](http://www.grahamradcliffe.com)

[Phoenix Sculpture Garden](#)



Phoenix Sculpture Garden  
Where Stone & Spirit Speak

## Member News *continued...*

### [Jaco Roeloffs](#)

Find out about this exciting new talent

#### Why do you make art?

It gives me the opportunity to create the things I would like to see in the world around me. I see it as a blessing and privilege to be able to make something that has never existed before.



#### What is it about the process of sculpting you enjoy?

Turning an idea or vision into reality. Making something new in the physical world. I tend to scale my work up, I like being in the presence of something big. I like walking around it, standing next to it and touching it.

#### What is your preferred medium to work in and why?

#### Where are you finding ideas and inspiration for your work?

What has been inspiring me the most lately is Biomimetics. The study of nature to solve human problems. The intelligence found in nature is awe-inspiring. The beauty and perfect balance between form and function. We can and should learn so much more from the creation around us.



#### Who or what influences you artistically and why?

I am a spiritual person and this is where everything starts for me. That flows on to nature and our planet and the urge to conserve it and show others its beauty. The work of artists like Anish Kapoor is inspiring, especially his boldness to go out and make his big ideas a reality.

I enjoy working with old and new materials and finding the possibilities within them to display a certain effect. At the moment I enjoy working with glass, steel, aluminium and timber.

While working at a glass company, I was able to see glass applied to a variety of different structures and frames.

The longevity of glass and all its characteristics combined with new technological advances is appealing to work with. I particularly enjoy working with glass that is laminated, printed and frameless. It lends itself to the making of geometric shapes and lenticular effects. With recycled timber there is instantly a certain character about it, it just feels like I am working with something that already has a story to tell.

### What's your favourite part of the sculpting process?

Brainstorming and prototyping.



### What is the best thing about your work as an artist?

The risk and reward of putting something out that is different.

### What's your day job and does it help or hinder your work as an artist?

At this point in time, I look after our 3 boys and our acreage property in Brookfield. Being outdoors and active with my boys is very rewarding.



[www.jacoroeloffs.com](http://www.jacoroeloffs.com)

[www.facebook.com/jroeloffs.sculpture](https://www.facebook.com/jroeloffs.sculpture)

[www.instagram.com/pjroeloffs/](https://www.instagram.com/pjroeloffs/)

## MEMBERSHIP

This is a friendly reminder to renew your SQ membership in the next few weeks, as after 28th February SQ memberships will incur a \$20 late fee. If you have renewed your membership in the last week or so, thank you and please ignore this reminder.

1. You can pay via Paypal by clicking on the link below.

<http://www.sculptorsqld.org.au/d05.php>

2. Please then email the PayPal receipt to: [membership@sculptorsqld.org.au](mailto:membership@sculptorsqld.org.au) or deliver to me at a monthly meeting (Next forum is Tuesday 5th February).

The online membership form is not quite ready to be completed just yet, as our website gets a

## CONTACTS

### Sculptors Queensland

[www.sculptorsqld.org.au](http://www.sculptorsqld.org.au)

[info@sculptorsqld.org.au](mailto:info@sculptorsqld.org.au)

### Sculptors Queensland Albums

[Albums](#)

### Sculptors Queensland Contacts

[Emails + Numbers](#)

### Brisbane Sculpture Festival 2018

[2018 Brisbane Sculpture Festival](#)

### Life Drawing Thursday Nights

Craig Fynmore 412 538 136

[drawings@sculptorsqld.org.au](mailto:drawings@sculptorsqld.org.au)

### Long Pose - Life Sculpting Sessions

facelift

Remember to send contact details so you can receive newsletter and emails.

Graham Marshall 0409 449 017

[longpose@sculptorsqld.org.au](mailto:longpose@sculptorsqld.org.au)


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## *Sponsors*




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## *Want to spread the news?*

Our aim at **Inform** is to keep you informed with the latest information on exhibitions, workshops and contacts. If you hear something you find interesting and would like to share it with our readers please send it to [info@sculptorsqld.org.au](mailto:info@sculptorsqld.org.au) for distribution and inclusion in the newsletter .

We encourage Financial members to advertise their Exhibitions, Achievements and Workshops. SQ Newsletter also welcomes advertisements for businesses who financially support Sculptors Queensland.

The newsletter provides information, and topical news and views considered to be of interest to our readers. Nothing written here is intended as a substitute for professional advice, and no liability arising from our publication is accepted. We make all attempts to ensure the accuracy of our information. Information from websites is acknowledged. Articles and reviews submitted may be edited at the discretion of the Society.

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