



# Sculptors Queensland

## Members Indoor / Outdoor Exhibition 2018

### Mt Coot-tha Botanic Gardens

**\$3000 Shillam Award**

*Plus Awards and Prizes from our generous sponsors*  
**Perides Art Projects, Barnes, Flying Arts Alliance,  
Pottery Supplies, Concept Stainless**

## ***Brisbane Sculpture Festival***

***Open***

**Friday May 18<sup>th</sup> 10am – 4pm then 6:00pm - 8:00pm**  
**Saturday May 19<sup>th</sup> 10am – 4pm**  
**Sunday May 20<sup>th</sup> 10am – 4pm**

### **Important Dates:**

Entries close for indoor and outdoor exhibition  
***Late entries will not be accepted***

**Friday 20<sup>th</sup> April 2018 - 5pm**

Bump In Outdoor exhibition

**Thursday 10<sup>th</sup> May between 9am - 12pm**

Bump in Indoor exhibition / Set-up & Installation

**Thursday 17<sup>th</sup> May between 10am - 12pm**

Official Opening...in Auditorium

**Friday 18<sup>th</sup> May 2017 at 6pm – 8pm**

Collection of Sculptures

**Sunday 20<sup>th</sup> May between 4pm – 5pm**

Bump out & Dismantle Indoor Exhibition

**Monday 21<sup>st</sup> May between 8am – 11am**

Dismantle Outdoor Exhibition

**Thursday 14<sup>th</sup> June between 9am – 12pm**

Extended Outdoor Invitation sculptures selected  
Dismantle Extended Outdoor Exhibition

**Thursday 31<sup>st</sup> May 2018**

**Thursday 9<sup>th</sup> August 2018, between 9am - 12pm**

### **Entry Form Submission options:**

Email entry form to:

[exhibitions@sculptorsqld.org.au](mailto:exhibitions@sculptorsqld.org.au)

or Post to:

**Exhibition Coordinator  
Sculptors Queensland  
50 Burnham Road  
Bardon 4065**



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#### Conditions of Entry

By signing the entry form the artist acknowledges that he/she is bound by the terms and conditions of entry agreement, which the artist has read and understood at the time of submitting and signing the entry form.

1. All entrants must be either a current financial, honorary or life member of Sculptors Queensland or an affiliated organization. Membership is \$80 (a \$20.00 discount applies for new members). Visit <http://www.sculptorsqld.org.au> for details
2. Late arriving entries and entries submitted after the deadline will not be accepted.
3. Members are encouraged to assist with manning the desk during the exhibition. Please indicate your availability with your entry form.
4. Each Artist may enter up to a maximum of three entries in the Auditorium and three Outdoor pieces.
5. A fee of \$30 is charged per sculpture entered. Entry fee is not refundable regardless of whether the work is selected or not.
6. Sculptors Qld. reserve the right not to exhibit work delivered late or deemed dangerous, offensive or unsuitable.
7. Each entry must not have been previously exhibited in any annual Indoor/Outdoor Mt Coot-tha exhibition.
8. All artwork must be original; solely the work of the artist; and completed in the 2 years prior to June 2018. Multiple editions should be clearly marked with an edition number.
9. Indoor pieces must be able to be lifted by two people.
10. Artist shall permit photographic reproduction without fee for the purpose of promoting the exhibition, including electronic and printed media. Entry of an artwork constitutes the artist's permission for such reproduction.
11. Artworks entered must not have won an award/prize in any other art competition.
12. Winners of all awards except People's Choice Awards will be announced at the opening on Friday 18<sup>th</sup> May at 7.30pm. People's Choice announced Sunday 20<sup>th</sup> May at 3.00pm
13. All artwork must be for sale throughout the exhibition. The total price must include GST (if applicable) and commission of 20%. Payment covering the sale of work will be made to the artist within 2 months after the closure of the exhibition. EFT is the preferred method and if not previously supplied, SQ will request you provide your bank details to facilitate the payment.
14. Sculpture for the outdoor exhibition must have one measurement greater than 80cm and needs prior approval by the Mt Coot-tha Gardens management to be in accordance with their guidelines. Sculptures for the outdoor exhibition are to be installed, exhibited and removed by the sculptor in accordance with the Gardens approval or direction of Gardens staff. If on installation a sculpture is deemed unsafe by Gardens management, it is to be made safe or removed immediately upon being notified.
15. Thursday 10<sup>th</sup> of May from 9-12am has been allocated for installation of outdoor sculptures. Mt Coot-tha Gardens will only accept work installed at this time. This is not negotiable. Staff will not be available to approve the installation of work outside these hours and any work arriving late will be turned away.
16. The final location of each sculpture will be as directed by Mt Coot-tha Gardens. A designated representative of SQ will be available to direct artists to their site. Should your vehicle be required to drive into the gardens you must be accompanied by a designated representative of SQ. Any concerns or questions the artists may have during installation must be directed to the designated representative of SQ. Artists shall not consult with garden staff directly unless instructed to do so.
17. The safe installation of the work is the responsibility of the artist. The artist is to ensure that the work is appropriately secured in position, does not encroach on pathways and is not in any way attached to plants or signage.
18. Plants cannot be moved or pruned to accommodate the artwork and while the Garden Staff will take all care, they are not responsible for the safety of any sculptures on display. Any damage that may occur is the responsibility of the exhibiting artist.
19. Artists exhibiting sculpture on the lagoon must provide their own means for installing and anchoring the work which may include inflatable or rigid water craft or waders.
20. An 'invitation only' extended outdoor exhibition will be available to selected artists with approval from Mt Coot-tha Gardens management and SQ Exhibition Coordinator.
21. All indoor and outdoor Sculptures must be removed on the agreed date.
22. Any artworks that are not collected may be deemed by the Committee to be a donation to Sculptors QLD, and may be removed and disposed of by the SQ Committee as it sees fit.
23. Insurance is the sole responsibility of the artist. All risk for the artwork remains with the artist, including the installation and removal of the sculptures. We strongly advise that artists entering work for the outdoor exhibition create work that is not easily removed, damaged or dismantled.
24. BCC Mt Coot-tha Gardens and SQ and its members do not accept any responsibility and shall not be liable for any damage or loss to sculptures.
25. Should any dispute arise for which no specific ruling has been laid down, the committee's decision will be final and no correspondence will be entered into.

*If you have any queries, please contact the Exhibition Coordinator*

Exhibition Coordinator:

email:

[exhibitions@sculptorsqld.org.au](mailto:exhibitions@sculptorsqld.org.au)

mobile:

0419799933



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### Entry Form 2018 Page 1 of 2

Name : \_\_\_\_\_

Address : \_\_\_\_\_

Email : \_\_\_\_\_

Phone : \_\_\_\_\_ Mobile \_\_\_\_\_

ABN : \_\_\_\_\_ GST : YES NO

Current Financial Member: YES NO

#### Sculpture Entry Details:

Title	Dimensions and weight of work (WxDxH cm)	Medium	Price Include 20% commission and 10% GST if applicable	Auditorium (3 Max) PLEASE TICK	Gardens (3Max) PLEASE TICK
1					
2					
3					
4					
5					
6					

#### Locations for outdoor sculptures:

All exhibiting outdoor sculptures will be located on or around the lagoons adjacent to the Botanical Café and Function Centre at the discretion of the Mt Coot-tha Gardens staff. If you have specific siting requirements, please contact the exhibition coordinator

(please tick box) If you would like your work to be considered in the Extended Outdoor Exhibition 'Invitation only' from 10<sup>th</sup> June – 9<sup>th</sup> August 2018.

Please Note: Lawns will not be used to exhibit sculptures

#### Dimensioning your work

For exhibition planning, selection and labelling, it is important each submitted work is dimensioned clearly and accurately, please provide all the required dimensions in centimeters in the order specified.

#### Width (W) x Depth (D) x Height (H)

Please also supply the weight of the work in kilograms.



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#### Artist Statement

A brief Artist Statement of no more than 100 words may be supplied for display with the work. The display of business cards or brochures with the work will be at the artist's discretion and may be placed on the plinth or at the exhibition front desk at the official opening after judging has taken place.

#### Photographic Images

Photographic images are required for exhibition planning and selection. Please provide images in JPEG format no larger than 1 MB. Images may be emailed even if posting your entry form. If so, please indicate here.

Images supplied separately via email.

When supplying electronic images, please label image files with your name and the title of the work, ie;

**P\_Smith-Reclined\_Figure.jpg**

When supplying hard copy images, please write your name and the title of the work on the reverse side.

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or Post to: **Exhibition Coordinator  
Sculptors Queensland  
50 Burnham Road  
Bardon 4065**

I enclose:

Entry form    Entry Fees    Image of work/s    Artist Statement

#### Payment options:

No. of Works \_\_\_\_\_ @ \$30 /sculpture Total \$ \_\_\_\_\_

EFT – Preferred payment: Name: Sculptors Queensland Inc BSB 034 002 A/C No 850 936

Please ensure you **identify on your on-line payment with your NAME + "MC"** (for Mount Coot-tha)

Or Cheque - Payable to Sculptors Queensland Inc

**Declaration:** I have read, understood and agree to the terms and conditions for the exhibition. I am the creator and copyright owner of the artworks submitted for the exhibition and by ticking this box

or signing \_\_\_\_\_ I confirm the above declarations. Date \_\_\_\_/\_\_\_\_/ 2018