



# Sculptors Queensland – 50 years

## ***Brisbane Sculpture Festival*** Mt Coot-tha Botanic Gardens

### **Members Indoor / Outdoor Exhibition 2019**

**\$5000 Shillam Award (for 50<sup>th</sup> Year)**  
**\$1500 Sirromet Winery Outdoor Sculpture Prize**  
**\$1500 Perides Foundary Indoor Sculpture Prize**  
*Plus Awards and Prizes from our other sponsors*

#### ***Opening Hours***

Friday May 24<sup>th</sup> 10am – 4pm then 6:00pm - 8:00pm  
Saturday May 25<sup>th</sup> 10am – 4pm  
Sunday May 26<sup>th</sup> 10am – 4pm

### **Important Dates**

Draft outline of all Outdoor Sculptures	<b>Thursday 28<sup>th</sup> February 2019</b> (by 5pm)
Entries close for indoor and outdoor exhibition	<b>Tuesday 30<sup>th</sup> April 2019</b> (by 5pm)
Bump In Outdoor exhibition	<b>Thursday 16<sup>th</sup> May, 2019</b> (9am - 12pm)
Bump in Indoor exhibition / Set-up & Installation	<b>Thursday 23<sup>rd</sup> May, 2019</b> (10am - 12pm)
Official Opening in Auditorium	<b>Friday 24<sup>th</sup> May 2019,</b> (6pm – 8pm)
Collection of Indoor Sculptures	<b>Sunday 26<sup>th</sup> May, 2019</b> (4pm – 5pm)
Dismantle Indoor Exhibition	<b>Monday 27<sup>th</sup> May, 2019</b> (8am – 11am)
Extended Outdoor Invitation sculptures selected	<b>Thursday 31<sup>st</sup> May, 2019</b>
Dismantle Outdoor Exhibition	<b>Thursday 13<sup>th</sup> June, 2019</b> (9am – 12pm)
Dismantle Extended Outdoor Exhibition	<b>Thursday 8<sup>th</sup> August 2019,</b> (9am - 12pm)

# Conditions of Entry

By signing the entry form, the artist acknowledges that he/she has read, understood and agrees to be bound by these Conditions of Entry.

*If you have any queries, please contact the Exhibition Coordinator: email: [exhibitions@sculptorsqld.org.au](mailto:exhibitions@sculptorsqld.org.au) mobile: 0419799933*

Membership fees to Sculptors QLD, must be paid before submitting an Entry Form to the Exhibition. Entries will only be accepted if membership is current.

1. Membership Fees are due and payable before 28<sup>th</sup> February 2019. Late payment will result in an increase by a further \$20 for payment after this date. Visit <http://www.sculptorsqld.org.au> for details.
2. Every Member who enters art work, is required to assist with the running of the Members' Exhibition, in regard to preparation before and/or during the exhibition. Please state your availability at the appropriate page on your entry form. A Roster will be formed, and you will be notified. We will endeavor to give you your first preference however this may not always be possible.
3. Each Artist may enter up to a maximum of three Indoor pieces and three Outdoor pieces.
4. Late arriving pieces and entries submitted after the deadline will not be accepted. Sculptors Qld. reserve the right not to exhibit work deemed dangerous, offensive or unsuitable
5. Each entry must not have been previously exhibited in any annual Indoor/Outdoor SQ Mt Coot-tha Exhibition and works entered must not have won an award/prize in any other art competition.
6. All artwork must be original, solely the work of the artist, and completed in the 2 years prior to the date of the Opening night of this Exhibition. Multiple editions should be clearly marked with an edition number. A new edition does not mean a new sculpture.
7. Indoor pieces must be able to be lifted by two people.
8. Artists shall permit photographic reproduction without fee, for promoting the Exhibition, including electronic and printed media. Entry of an artwork constitutes the artist's permission for such reproduction.
9. Winners of all awards [except People's Choice Award] will be announced at the opening Evening at 7.30pm. The People's Choice will be announced on the following Sunday at 3.00pm

## Financials

10. A **fee of \$30** is charged for each sculpture entered. Due to space in the Auditorium, if too many entries are received, a refund will be given, if your 3<sup>rd</sup> piece cannot be exhibited.
11. All artwork must be for sale and the total price must include GST (if applicable) and commission of 20%. Payment for sale of work will be made to the artist within 2 months after the closure of the Exhibition by EFT to the artist's bank account.

## Outdoor pieces

12. Large sculptures to be exhibited in the Gardens *must have one measurement greater than 80cm* and be securely fastened to the ground. Dimensions and weight must be clearly stated on Entry Form where required. Smaller robust outdoor sculptures are permitted but will be exhibited in the Bromeliad Enclosure for safe keeping as well as the fern garden. Sculptures for the Outdoor exhibition are to be installed, exhibited and removed by the sculptor in accordance with the Gardens' approval or direction of Gardens staff. If on installation, a sculpture is deemed unsafe by Gardens management, it is to be made safe or removed immediately upon the sculptor being notified before he/she leaves the site.
13. Thursday 16<sup>th</sup> May from 9-12am is allocated for installation of Outdoor sculptures. Mt Coot-tha Gardens will only accept work installed at this time. This is not negotiable. Staff will not be available to approve the installation of work outside these hours. Depending on the number of sculptures entered for this year's Exhibition, we may have to negotiate installation over 2 days. You will however, be notified about any change to the current procedure.
14. The final location of each Outdoor sculpture will be as directed by Mt Coot-tha Gardens staff. All sculptors are required to sign in at the Administration Building so that the Head Gardener can be informed of arrival. Should your vehicle be required to drive into the Gardens, you must be accompanied by Gardens' staff. Any concerns or questions the artists may have before or during installation must be directed to the Exhibition Coordinator for SQ, who will be in attendance. Artists shall not consult with Garden staff directly, unless instructed to do so.
15. The safe installation of the work is the responsibility of the artist. All outdoor sculptors are requested to have an excellent system of stabilizing their work that has been tested beforehand. The artist is to ensure that the work is appropriately secured in position, does not encroach on pathways and is not in any way attached to plants or signage.
16. Insurance is the sole responsibility of the artist. All risk for the artwork remains with the artist, including the installation and removal of the sculptures. We strongly advise that artists entering work for the Outdoor exhibition create work that is not easily removed, damaged or dismantled. BCC Mt Coot-tha Gardens and SQ and its members do not accept any responsibility and shall not be liable for any damage or loss to sculptures.
17. Plants cannot be moved or pruned to accommodate the artwork and while the Garden Staff will take all care, they are not responsible for the safety of any sculptures on display. Any damage that may occur is the responsibility of the exhibiting artist.
18. Artists exhibiting sculpture on the lagoon must provide their own means for installing and anchoring the work. This may include inflatable or rigid water craft or waders.
19. An 'invitation only' extended Outdoor exhibition will be available for 3 months to selected artists with approval from Mt Coot-tha Gardens management and the SQ Exhibition Coordinator.

## Removal

20. All Indoor and Outdoor Sculptures must be removed on the agreed date. Artworks that are not collected when required may be deemed by the Committee to be a donation to Sculptors QLD and may be removed and disposed of by the Committee as it sees fit.
21. Should any dispute arise for which no specific ruling has been laid down, the committee's decision will be final, and no correspondence will be entered into.



# Sculptors Queensland – 50 years

Members' Indoor / Outdoor Exhibition 2019  
Mt Coot-tha Botanic Gardens

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Name : \_\_\_\_\_ Current Financial Member::  YES  NO

Address :

Phone : \_\_\_\_\_ Mobile : \_\_\_\_\_ Email : \_\_\_\_\_

ABN : \_\_\_\_\_ GST :  YES  NO

## Sculpture Entry Details:

Title of the Pieces	Dimensions and weight of pieces (WxDxH cm) + kilo	Medium	Price Include 20% commission and 10% GST if ABN	Auditorium (3 Max) PLEASE TICK	Gardens (3Max) PLEASE TICK
1					
2					
3					
4					
5					
6					

For exhibition planning, selection and labelling, it is important each submitted work is dimensioned clearly and accurately, please provide all the required dimensions in centimeters in the order specified and the weight of the work in kilograms.

## Outdoor sculptures

(please tick box) If you would like your work to be considered in the Extended Outdoor Exhibition 'Invitation only' from 31 May to 8 August, 2019

(please tick box) If you would like your work to be considered in the Sirromet Winery Exhibition from 13<sup>th</sup> June to 13<sup>th</sup> September, 2019



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## Artist Statements

A brief Artist Statement of no more than 50 words may be supplied for display with each work. Business cards can be placed on the artist's plinth or at the Exhibition front desk at the official opening, **only after** judging has taken place.

## Photographic Images

Photographic images are required for exhibition planning and selection. Please provide images in JPEG format no larger than 1 MB. Images may be emailed, even if posting your entry form. If doing so, please indicate here.

Images supplied separately via email.

When supplying electronic images, please label image files with 1) your name and 2) the title of the work, ie;

**P\_Smith-Reclined\_Figure.jpg**

When supplying hard copy images, please write on the reverse side 1) your name and 2) the title of the work.

## Volunteering Help

Everyone exhibiting is required to help over the 3 days. A detailed Roster will be drawn up and distributed to all entrants, once preferences are nominated. Preferences cannot be guaranteed, despite our best efforts to do so.

I will assist with: **PLEASE INDICATE WITH WHICH ONES YOU WILL ASSIST**

Transporting plinths from SQ Shed to site		Willing to do an Artist Talk at Auditorium	
Cleaning plinths on Thursday am before bump in		Helping on the desk for a morning or afternoon session on the days of the exhibition (specify the day + am or pm) Friday, Saturday and Sunday (at least 4 people needed for each session)	
Selling raffle tickets on opening night and helping on the desk opening night ( ½ hour only if enough people nominate)		Transporting plinths back to SQ Shed	
Willing to help with Outdoor Sculpture Tours (specify day and am or pm)		Demonstrating	

## Entry Form Submission options

Either email entry form to: [exhibitions@sculptorsqld.org.au](mailto:exhibitions@sculptorsqld.org.au)

or Post form to: **Exhibition Coordinator      Sculptors Queensland      50 Burnham Rd Bardon 4065**

I enclose (tick boxes):

Entry form     Entry Fees     Image of work/s     Artist Statement/s

**No. of Sculptures** \_\_\_\_\_ **@ \$30 /sculpture = Total \$** \_\_\_\_\_

## Payment options

- **EFT (preferred payment method) -**      **Name:** Sculptors Queensland Inc    **BSB** 034 002    **A/C No** 850 936
- Please ensure you **identify on your on-line payment, your NAME + "MC"** (for Mount Coot-tha)
- **Or Cheque** - Payable to: Sculptors Queensland Inc (see the mailing address above)

## Declaration

I have read, understood and agree to the terms and conditions for the Exhibition. I am the creator and copyright owner of the artworks submitted for the exhibition and by ticking this box

or signing ....., I confirm the above declarations.    **Date** \_\_\_/\_\_\_ / 2019